



doppelt

i have everyday a date with the coffein
but i will try to go to the see
i call you just when i had finished the
gless, double
also double

i have got a date,, i would be everyday
but we said ~~going to~~ the see
i will try to deal with this coffein too
and with the double dose the price at once
i ~~will~~ you ,,
i will make ~~to~~ make two

i promised to go, so i have to stop
i will deal with time
making twice at once





THIS



damn, i can
t think of
anything, m
y head is s
mog-filled
how are you
surviving?
gertrude st
ein, eh? wh
o is that?
god its dar
k i got out
of worm bed
drove home
in the rain
and when i
got there t
he wind ger
trude stein
ed throo th
e broken gl
ass of my f
ront door a
nd i sat th
ere shiveri
ng and drin
king my tin
y bottle of
schlitz won
dering when
the elephan
ts are goin
g to come a
long and ki
ck some dec
ent shit ar
t out of me
and meanwhi
le hers thi
s.....



waves of my own
waves of my own



aaaa...hhhhhhh
ach so!.. aa eja

ahhhhh

ARGENTINE
NEW CONCEPT



BAGIAD





uuukki
el uquelele es un instrumento de cuerda
se puso de moda en los años 50



immerhin besser als diese da
 were wegen
 unerträglichen Banalitäten
 immerhin besser

ne be richtet auf dieser grausame Sport
 interessiert dich dann
 kommt nicht auf meine alte freundschaft
 um dieses niederträchtige Attentat
 zu decken!

es folgen geschäftige, gefährlich

ob solcher unvernünftigkeit
 sie sind einverstandend- fügte ich
 aber ich war noch auch noch da
 -sienst du jetzt ein, das du must?

-was zum teufel soll das, bursche?
 -was soll was?

einestimmige klänge mit uns fern...
 wer hätte das gedacht?

BÖSE ZÜNGEN

ENVITE
 ENVITE
 ENVITE
 ENVITE
 ENVITE
 ENVITE

ENVITE
 ENVITE

\$ \$ \$ \$

SO MANY
 ROUNDS

9999
 (9999)

YOU DONT
 SEE ME

GO
 BOMBASTIC

MÄRCHEN
 ENDET
 HIER

LII 406 11 Jan. 11	A4 11 Jan. 11	A3 11 Jan. 11	A2 11 Jan. 11	A1 11 Jan. 11
LII 407 11 Jan. 11	A5 11 Jan. 11	B3 11 Jan. 11	B2 11 Jan. 11	B1 11 Jan. 11
LII 408 11 Jan. 11	D* 11 Jan. 11	B4 11 Jan. 11	T2 11 Jan. 11	T1 11 Jan. 11
Bundes- republik Deutschland LEA Nbk. West F	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11	500g W-Brot 11 Jan. 11	500g W-Brot 11 Jan. 11
	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11
	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11	100g W- Brot 11 Jan. 11
			425g Butter 11 Jan. 11	100g Fett 11 Jan. 11


ryday
l try to
ou just when
finished the
glass, doubl



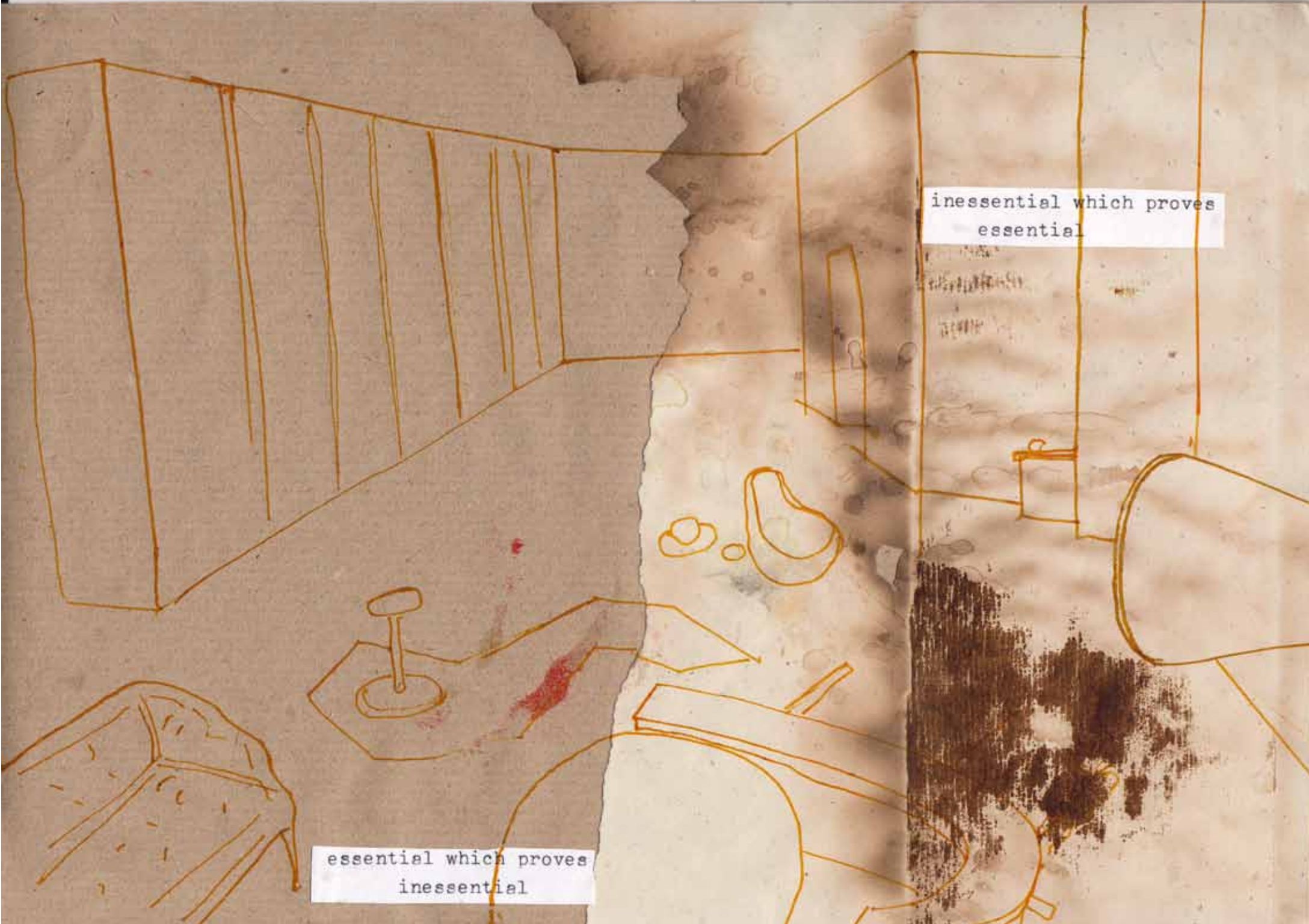
They had
two sets
of
arms





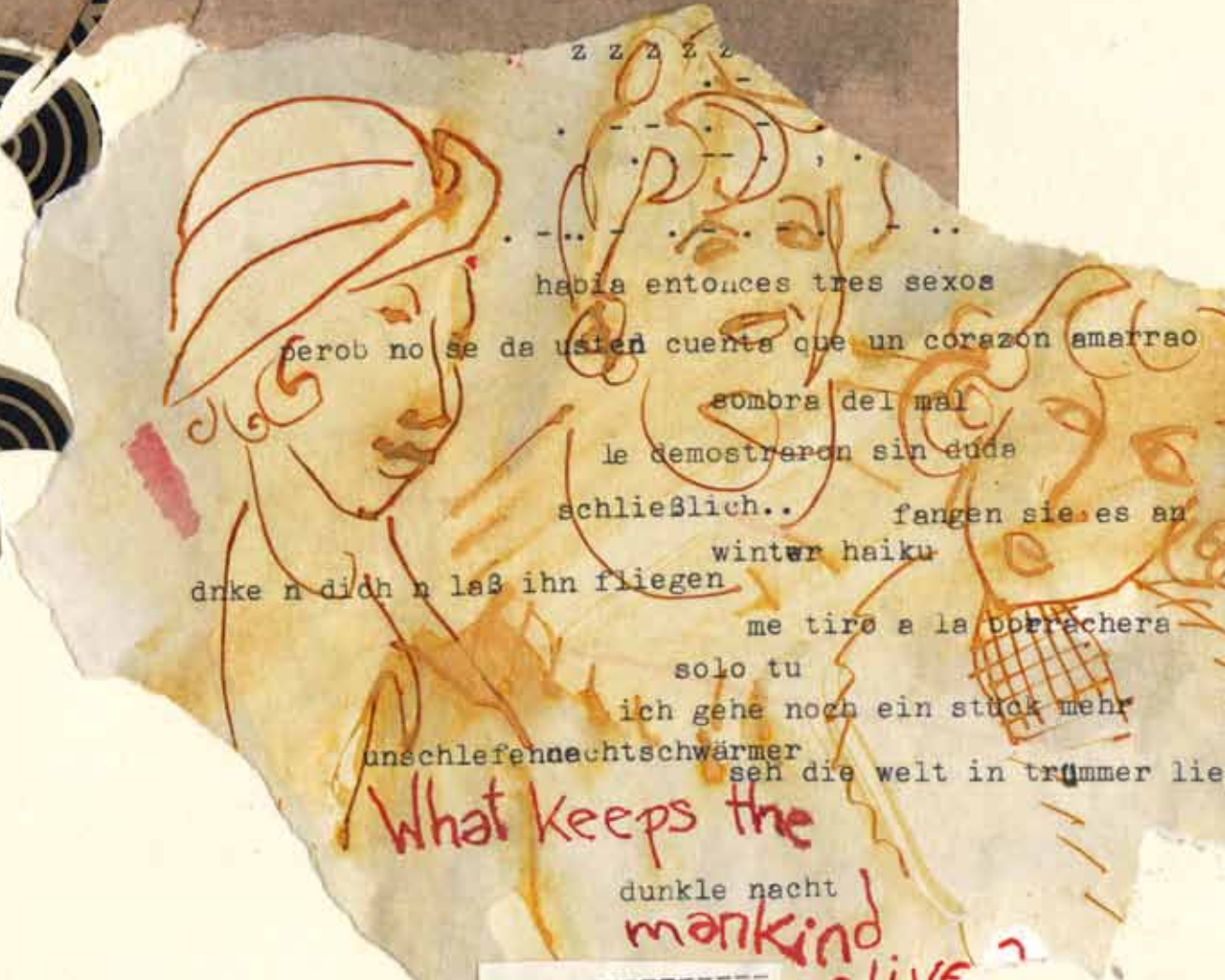
The image shows a collage of torn, layered paper. A central white bubble contains the text "exasperation gives rise to the magical". The background is a mix of white, purple, and grey tones with various markings, including a purple 'T' and some faint red lines. The overall appearance is that of a textured, artistic composition.

exasperation
gives rise
to the magical



inessential which proves
essential

essential which proves
inessential



z z z z z

habia entonces tres sexos

perob no se da usien cuenta que un corazon amarrao

sombra del mal

le demostraron sin duda

schließlich.. fangen sie es an

winter haiku

drke n dich n laß ihn fliegen

me tiro a la pporchera

solo tu

ich gehe noch ein stück mehr

unehlefennachtschwärmer

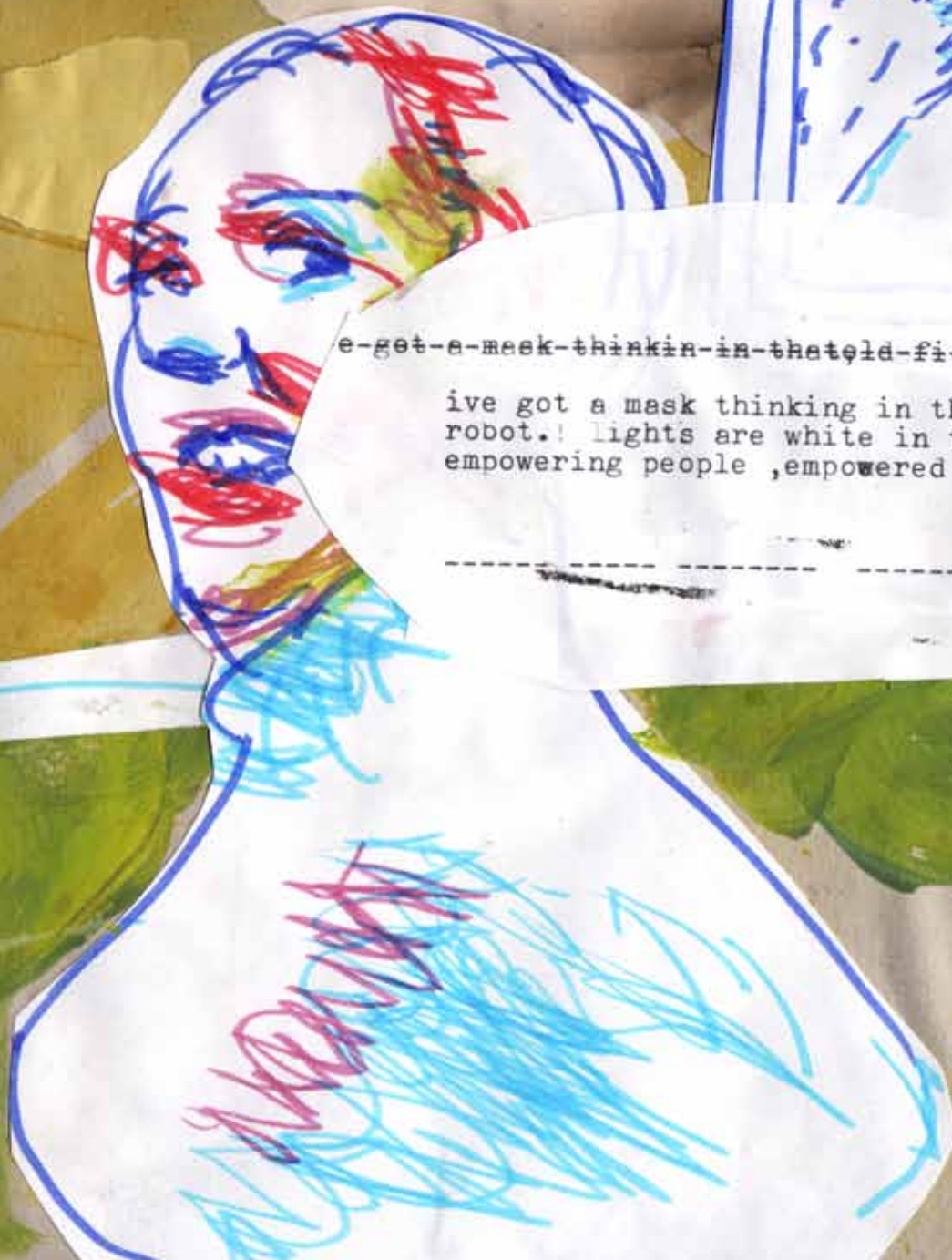
seh die welt in trummer lie

What keeps the

dunkle nacht

mankind

alive ?



e-get-a-mesk-thinkin-in-thetold-fi-----

ive got a mask thinking in that old film.
robot. lights are white in the future.
empowering people ,empowered african tree.

ppelt

i neve
but i will
i call y

two minutes
let me see

an e
tree.
this..
rooibus
is not
in peace



此... 为... 的... 和... 家, 将... 的... 色彩引进... 瓷艺, 被尊为欧洲瓷画的始祖, 并开创了其独特的“中国风格”。在他的此类画中, 有优美的东方风景, 有闲适的中国人倩影。长于按器形设计画面, 以金色花纹镶嵌画面也是其特色。我在展橱中念到: 他流传下来的“中国风格”画稿竟有 125 页, 对此他曾付出“很多爱”。

蓝白青花瓷器以其清新素雅受到众人喜爱。在迈森瓷器蓝白青花纹中从古至今最为闻名的是“洋葱纹”, 这一纹样来自中国, 原藏于德累斯顿瓷器馆。盘上的石榴纹和桃纹, 当年被西方画家误认为洋葱纹, 便将错就错, 以讹传讹, 错遍天下, 说满世界, 成为瓷界笑谈。“洋葱纹”在迈森不仅被绘于瓷盘上, 而是到处开花。我在这里见到它的子子孙孙兴旺发达, 心中不禁喜欢。

迈森瓷艺古典艺术的高峰体现在瓷塑大师肯德勒(J. J. Kändler)的作品中, 馆中他的制作最多。以前我在卡片上见过他《公鸡背上的中国人》, 穿着花裤红鞋, 抱着件大瓷瓶, 很夸张, 很幽默。这次我一进陈列室就见到他中国男人、中国女人大

这次在迈森我还看到瓷都特有的瓷管风琴、瓷编钟, 管和钟都为高雅白色, 欣赏到它们所奏的音乐。瓷管风琴在二楼陈列室的大厅中, 有时用它来举办音乐会。当我询问工作人员它的音色和演奏效果如何, 自然夸说很美, 并 CD, 我抓住了良机。瓷编钟在古塔楼上, 共有 37 只, 每天奏乐教歌曲, 我在傍晚时听它演奏了瓷编钟奏出的音色很清脆, 很单到笛音, 它们没有铜管风琴和扬, 因为缺少共鸣, 可见每种材料, 如果非要我这爱瓷者表态, 真话, 我喜欢后者。

回程中, 我在德累斯顿停留观赏了迈森瓷厂制作的世界上最名为《贵族队列图》, 长 102 米 25000 块迈森瓷砖拼成, 其传奇模上, 还体现在内容上。

这一壁画题材关涉欧洲历史, 1806 年, 拿破仑攻占德累斯顿, 普鲁士国王腓特烈威廉三世在逃亡途中, 在德累斯顿的宫殿里, 被拿破仑囚禁。拿破仑在德累斯顿的宫殿里, 被囚禁了 10 天。拿破仑在德累斯顿的宫殿里, 被囚禁了 10 天。

monotype writer digital tactil
pledge soft better than playin shit

半天, 特意再
大的瓷砖壁画
长, 宽近 10 米,
不仅体现在壁
史上统治最长
克森只是这一
族的 35 位统治
皆骑坐马上,
同行, 姓名都
百姓和社会名
那也留下了自



empowerin
the ma
root
an af
snow, bl
empower

old film.
re,
oes not taste



is -
ught to



axex manley
he wax
bs, time trap

and time at one
copy of black ink
process printed
wards goes
flexion of meaning

not what it was
ere
nloadingg
adoinwod sexaw

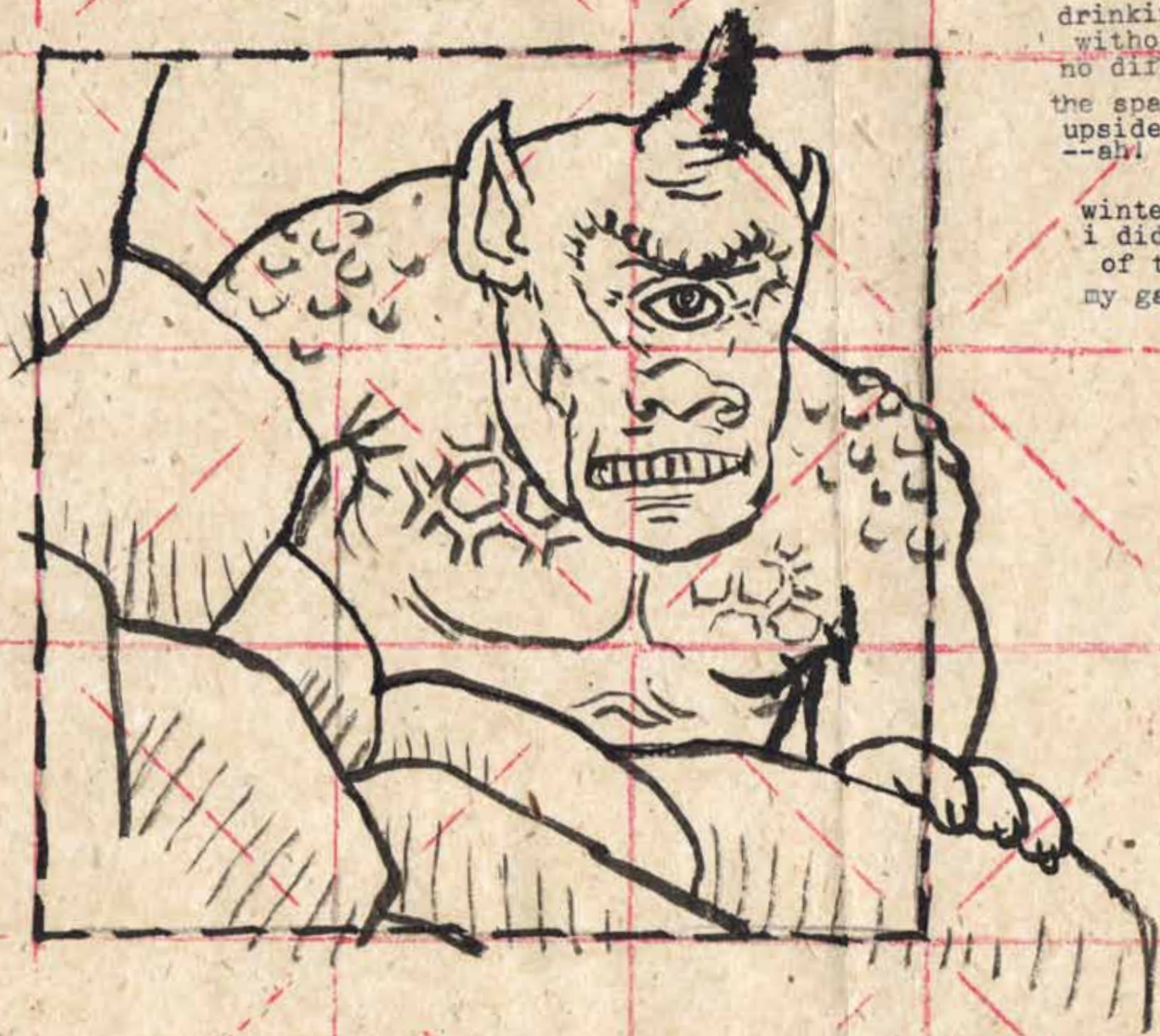
DEMONTAGE DER INDUSTRIE BEDEUTET DEMONTAGE DER DEMOKR





to live the impossibility of living





drinking my tee
without sugar
no difference
the sparrow shits
upside down
--ah! my brain h eggs

winter haiku
i didn't know the names
of the flowers - - now
my garden is gone

the moon over the roof
worms in the garden
i rent this house



double corfein glasses for a almost spring windy day





AR RRGHHH!!





just take a look
is not nice around
yes i think is nice
i just look around
uh.. is nice the

no se me pasa
nada por la cabeza
que no, que no se
no estoy ahí.



c

x
xxxxxxxxxxxxxxxxx
o

c

o r e s i e n t

ö
xxxxxxxxx
x
xxxxxxxxxxxx

xxxx x

x
ö x



damn, i can t think of anything, my head is empty, smogg-filled double

I'll call

~~if i can tell you~~
if i can manage with the time

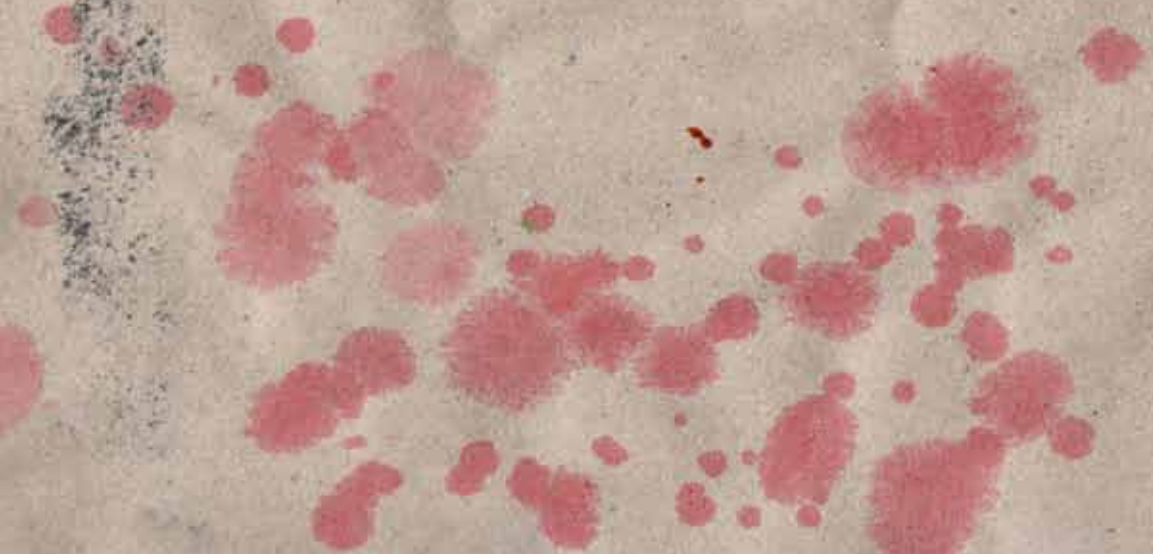


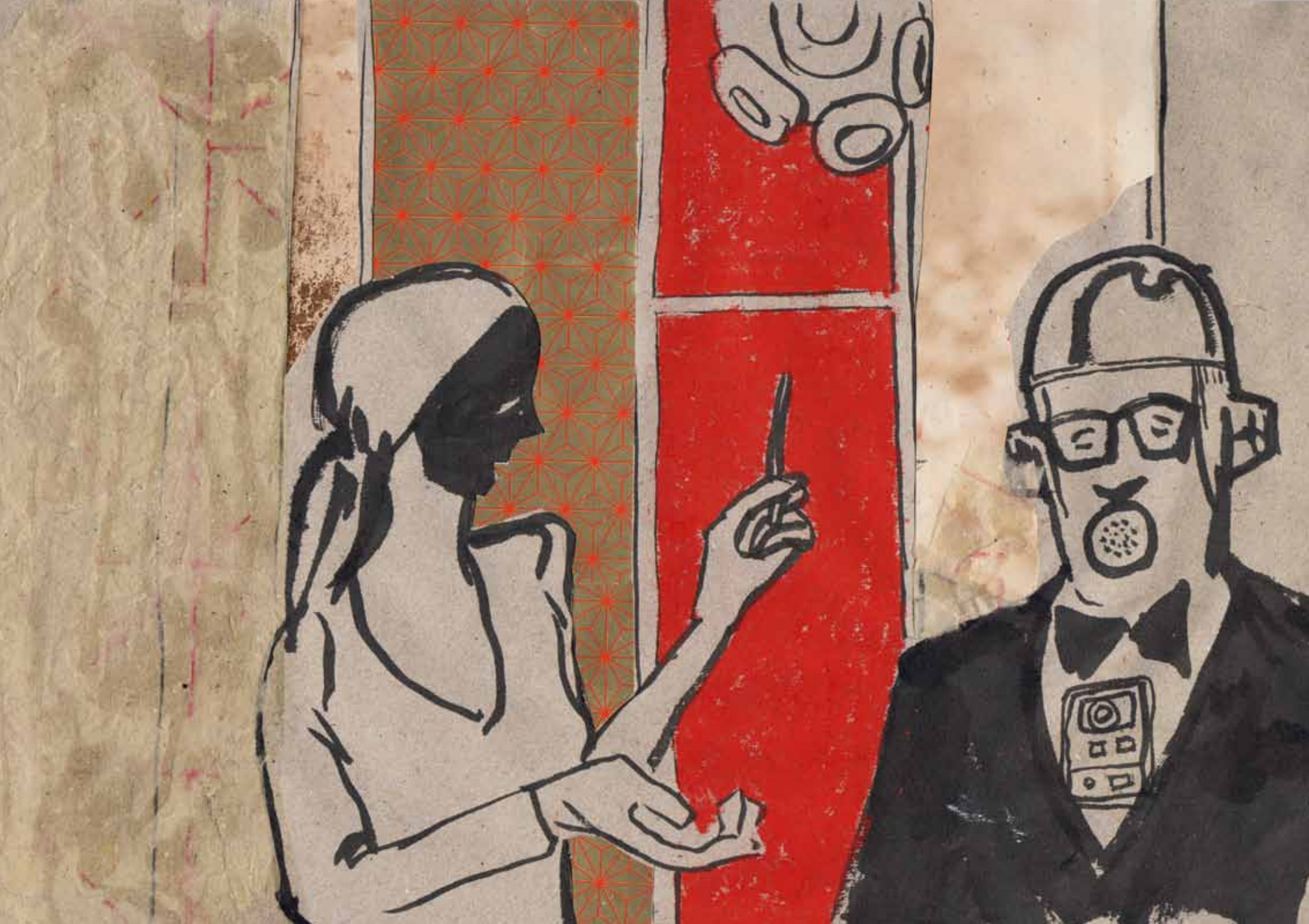


just take the jacket



.....
.....
well,, hang
together...
lets keep..
the air cle
an and neat
her. of. us. w
ill. go. down
the tube al
l right not
much time c
leaning thi
ngs up you
know im str
onger than
most people
and weaker
thers no ca
use. for. all
arm
.....
.....



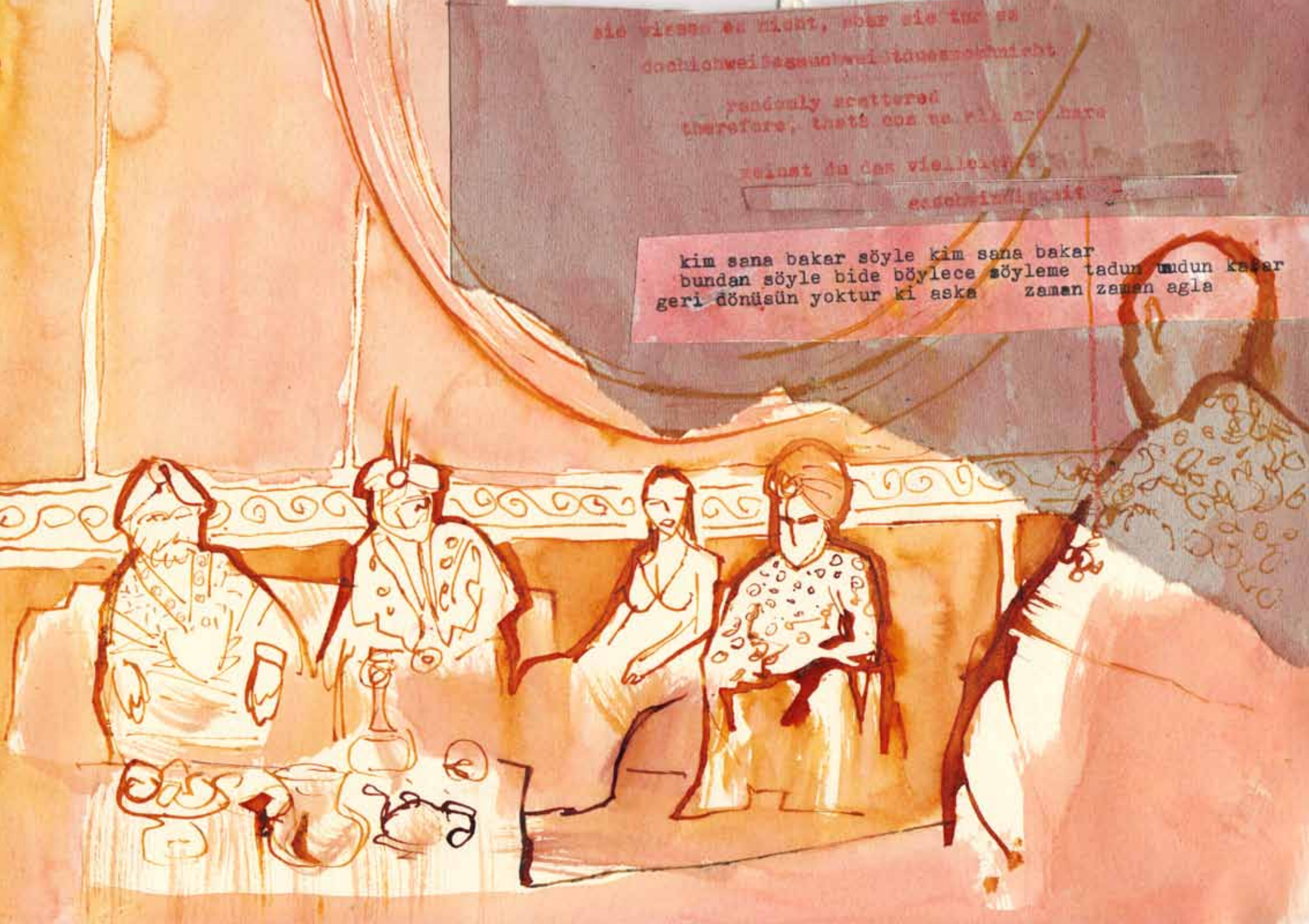


sie wissen es nicht, aber sie tun es
doch ich weiß das was ich weiß ist das es nicht

randomly scattered
therefore, that's cos we all are here

meinst du das vielleicht?
erschwingen

kim sana bakar söyle kim sana bakar
bundan söyle bide böylece söyleme tadun undun katar
geri dönüşün yoktur ki aska zaman zaman agla



hast du das noch mal vergessen:

die fliegende makrele

was für ein schreckliches anblick!

fetality

tragedy

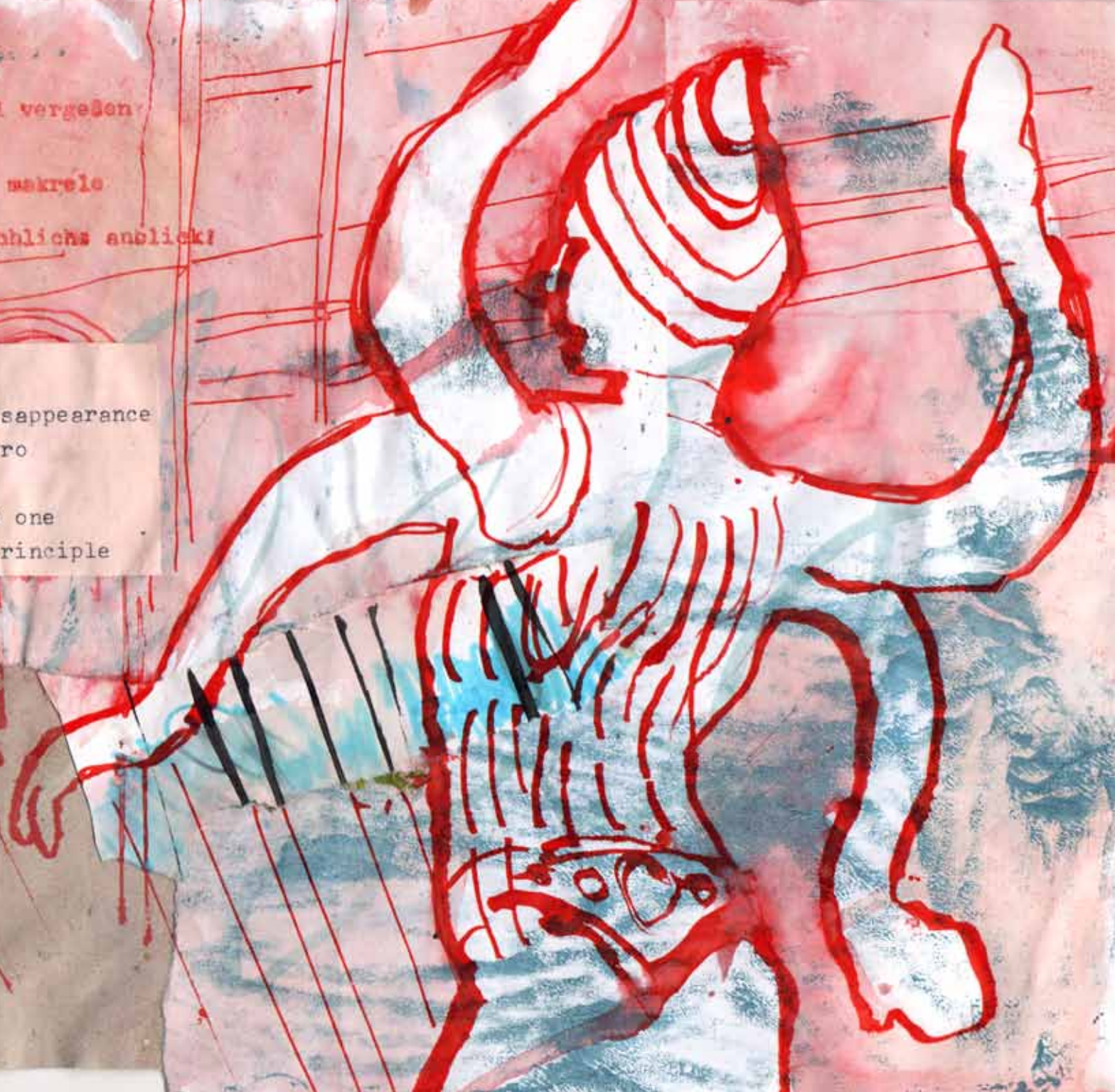
death, disappearance

hero

criminal

beloved one

female principle










die

ui u jkl
v v v v
o o o o
n n n n
m m

sommer is gone, back to the school, last kiss
risas---

ohh!! short memory of the skin!
ohh!! low set sun red



videos suchen
in den letzten stunden

there's no reaction
not any sign of living
pushing for a cheeese

realize not *****




6 98502 55003 3
 coffein gl
 vormittags
 um dreizeh
 gehen aber d
 über sicher schar
 schaffe ich das te
 t sicher aber ic
 rte mal d ich die coffein ausgetrunken habe
 wahl-ich-have-diese-----

t [redacted] mo
 m termin
 sonst am see
 ding anrufen
 fahrkarte
 wir dass
 ig werden
 suche manchmal und gehts gut
 el cafe de por la mañana
 never tasted like ought to



if you killed a man no
alone by nature, that shows independence
because you change yourself grounded again
speaks to my building supported by nothing
space showing your there move weigh slow present
ve as gambling standing



the drunken clam
file edit view history bookmarks
tools help
<http://www.emser116.tv>
season 7 episode 12
videos, series ^{sub} subtitles
lucky cat, so many lives

DONT KNOW

!!!!!!!!!!!!

~~~~~

MÜNSCHEN ;∞;) 1517





verlangsame  
ken Frage nie  
me auf  
nce

n sich  
eder







self as oneself

self as other



LET ME THROW MY LOVE OUT OVER THE WORLD  
LIKE A NET TO CATCH EVERYBODY IN IT FOR  
MY PURITY IS BUILDING FIRES THAT WILL  
NEVER GO DEAD UNDER THE WATER WHERE  
EVERYTHING BEAUTIFULL LIES AND I WILL  
TEAR AND KILL LIKE A BEAST KNOCK ON  
MY BACK I AM STRONG WHICH I TALK TO  
GOD I WRAP YOUR WOUNDS WITH THE CLOTH-  
ES OF MY LOVE I WILL NOT BE TURNED ASI-  
DE I WILL ENTER THE TEMPLE AT LAST I  
WILL DANCE ALL THE GRAVES OPEN AND SCA-  
TTER LIVING MEN OVER THE FIELDS I WILL  
TRIM THE GRASS THAT MUSIC GROWS IN I  
WILL FEED THE CREATURE THAT HAS NEVER

LAUGHED IN ANY OF THEIR HOUSES I WILL  
BOUND BUILD A ROAD THAT THE SUN CAN WA-  
IK ALONG I WILL HEAL THE CHILD WHICH  
THE DEVOURING-HORROR HAS FED ON I WILL SMA-

SH THE BLOOD SOAKED IMAGE WHICH STOPS

THE LAMB'S EYE I CREEP AND BURN AND

TAKE THE LICE OUT BECAUSE ITS TIME TO

OPEN THE DOOR LOCKI I SAY THE RAIN

IS BEGINNING TO FALL THE BIRDS FOLD

THEIR WINGS I IT IS WINTER IT IS ESSE-  
NTIAL THAT WE CRADLE THE POOR BLACK WORLD



