

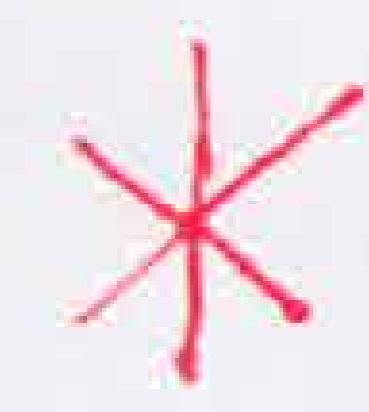
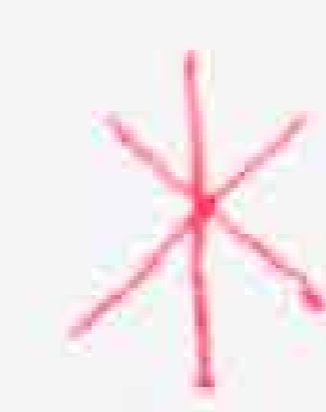
Anata

Collective artist's book

Mai Kawakita, Julie Verin, Sergio Frutos,
Paco Vallejo

27 pag. 24 x 24 cm, 2013

A n a t o l a



36.
Herzliche Grüsse
14. 11. 1951

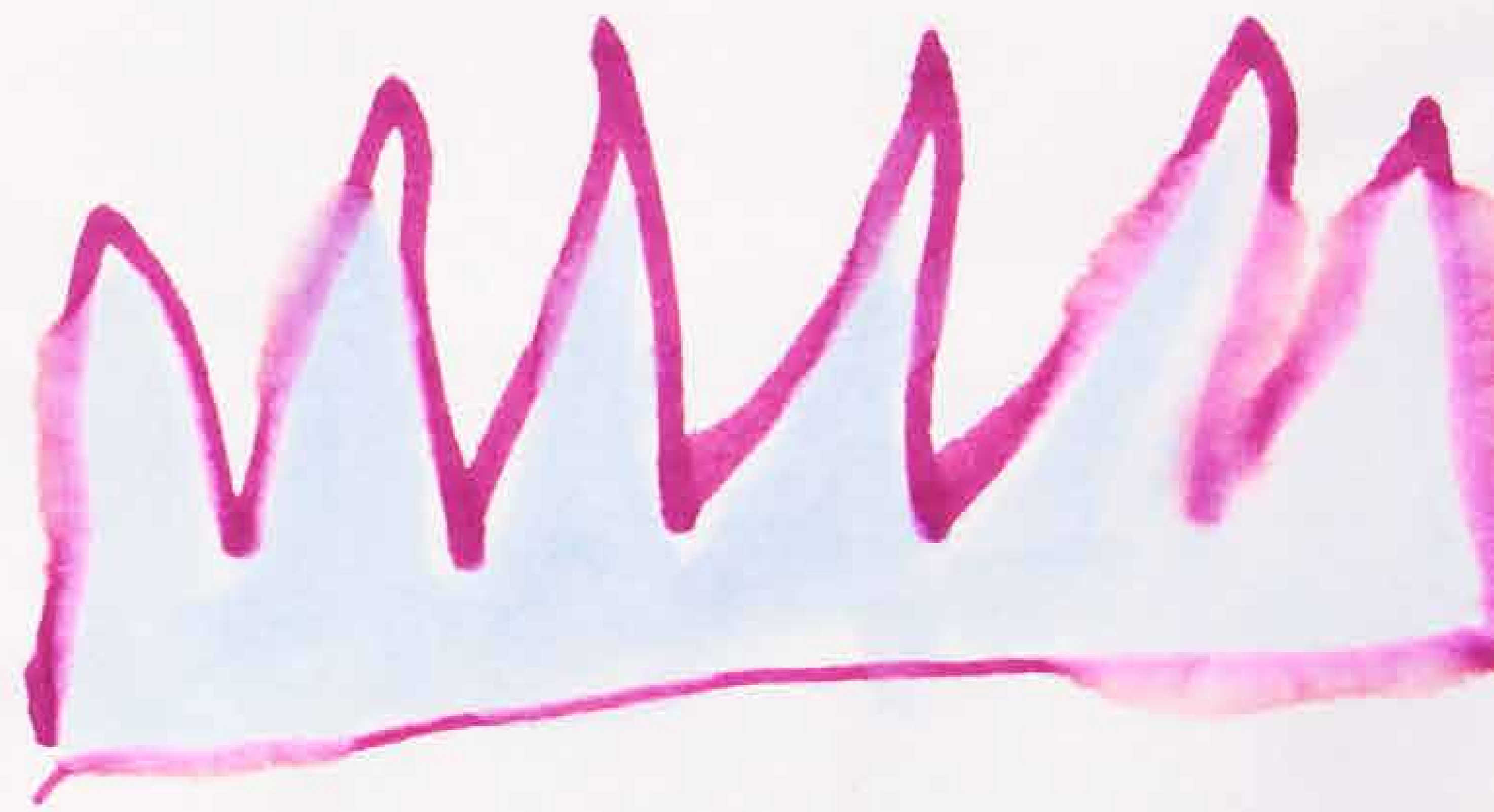
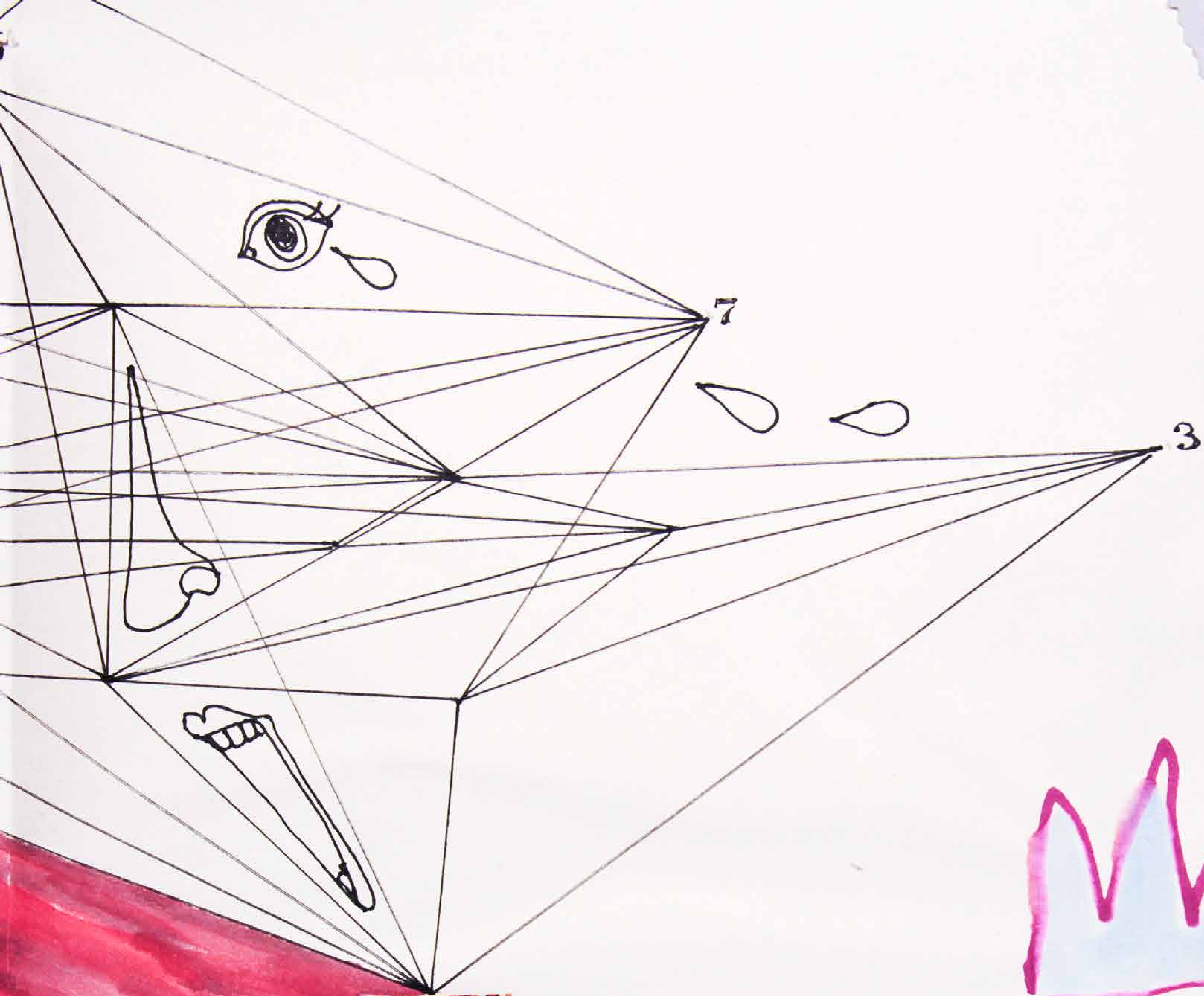






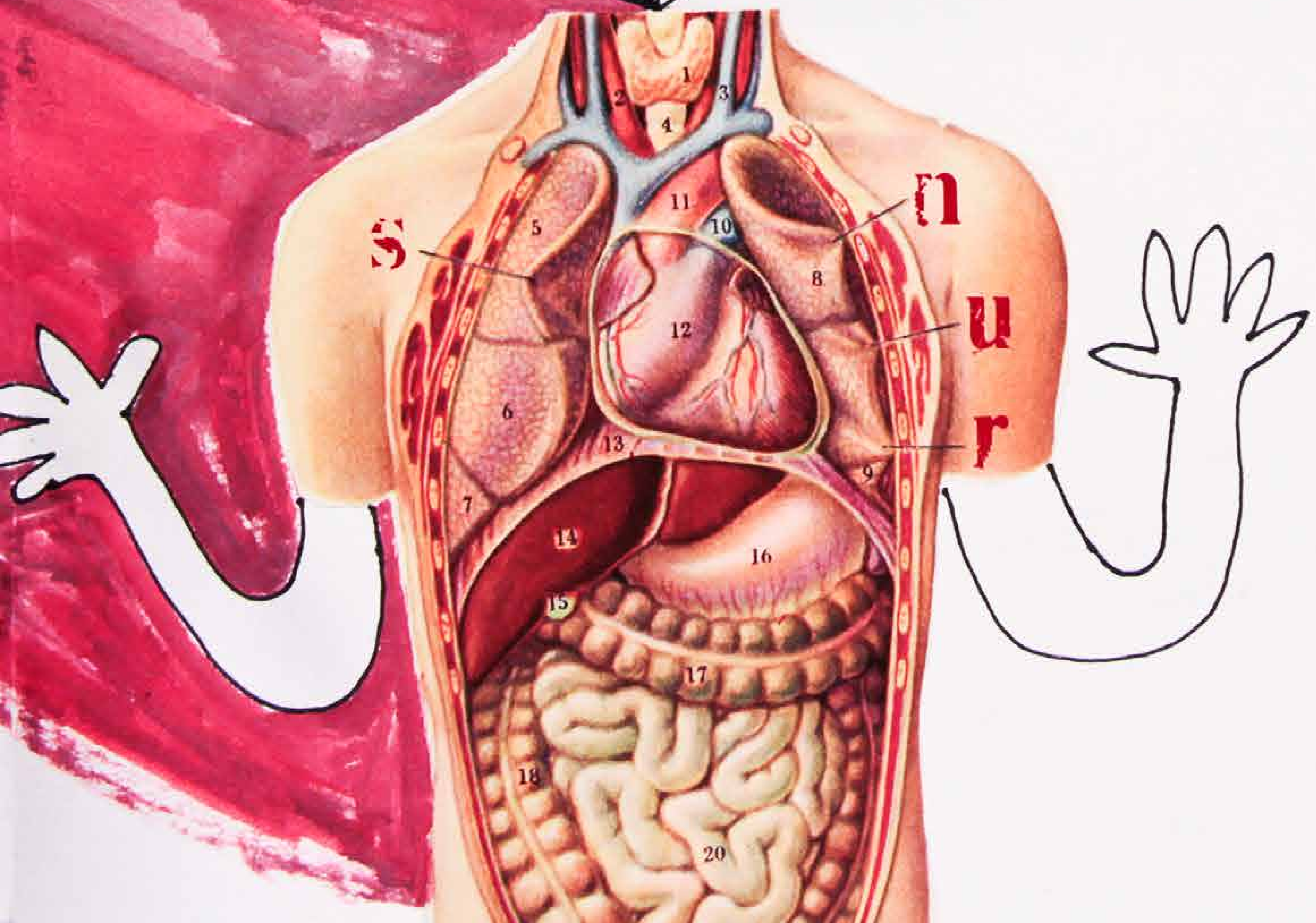


hhh



AM I A COMPUTER?

YES / NO







JD



~~TO DO LIST~~ ~~TO DO LIST~~ ~~TO DO LIST~~
TO DO LIST ~~TO DO LIST~~ - - -
~~TO DO LIST~~ TO DO LIST
TO DO LIST TO DO LIST
TO DO LIST ~~TO DO LIST~~

~~TO DO LIST~~ ~~TO DO LIST~~

TO DO LIST ~~TO DO LIST~~

MAMA 😊

MAMA 😊

MAMA 😊

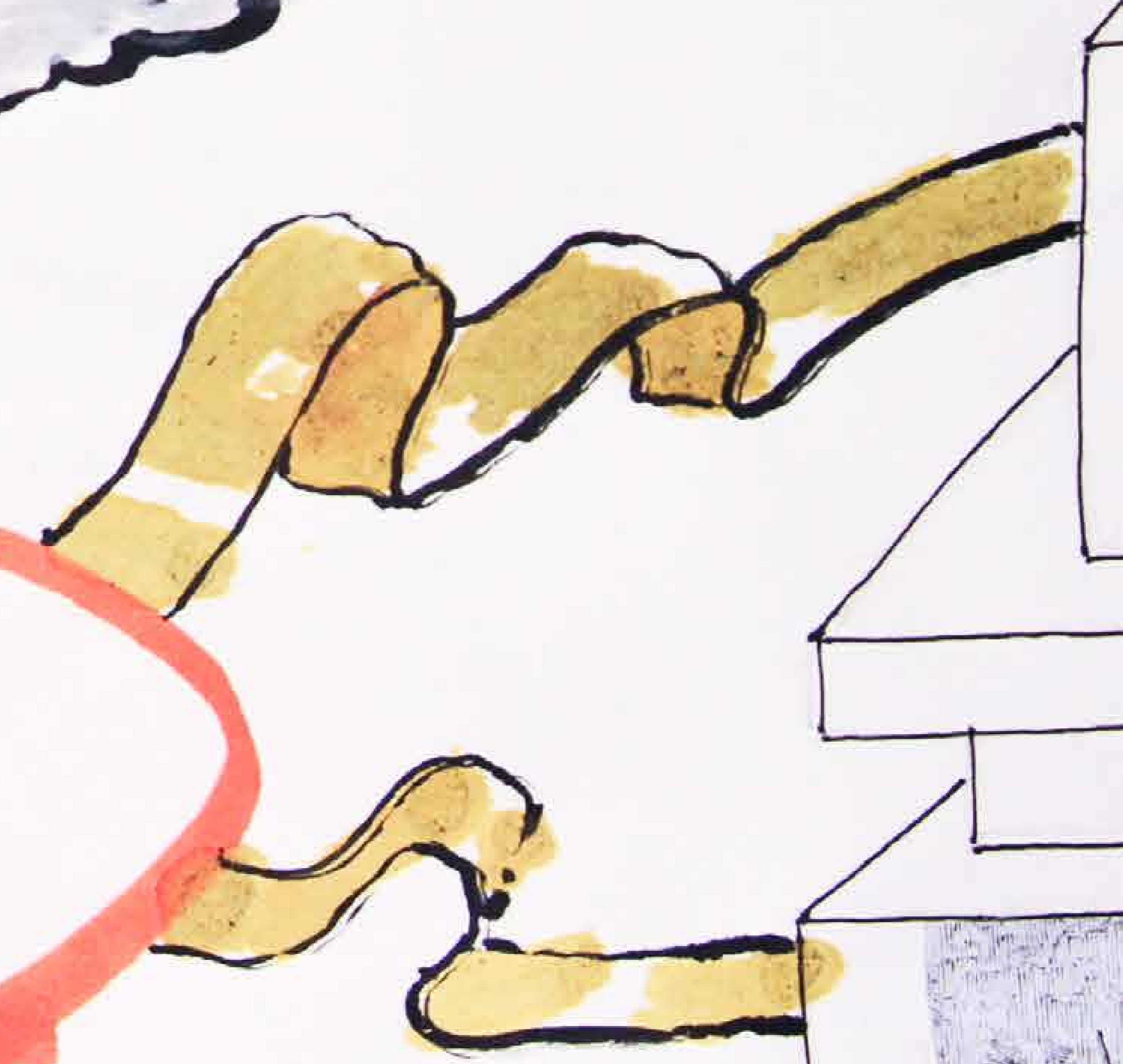
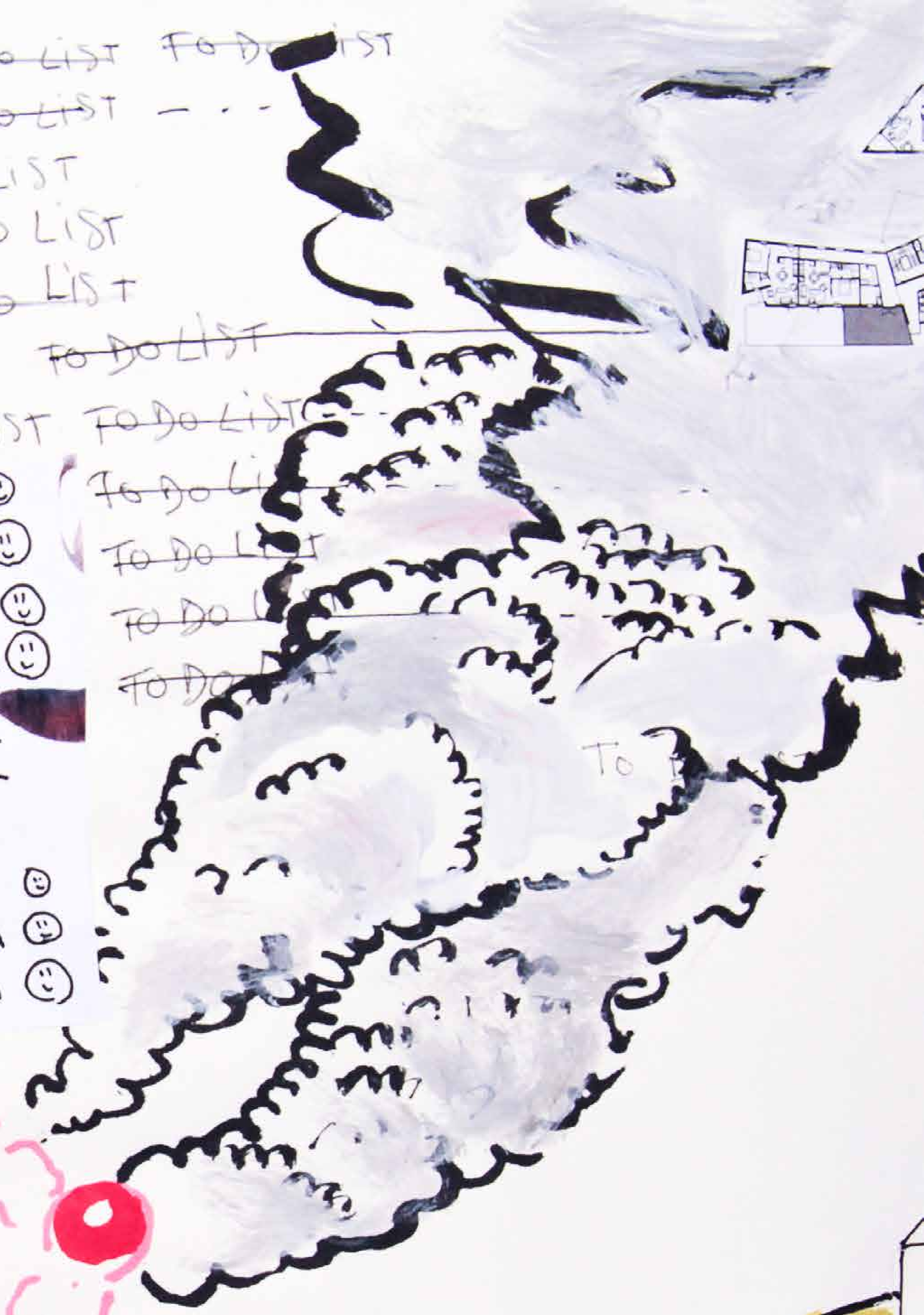
MAMA 😊



MAMA 😊

MAMA 😊

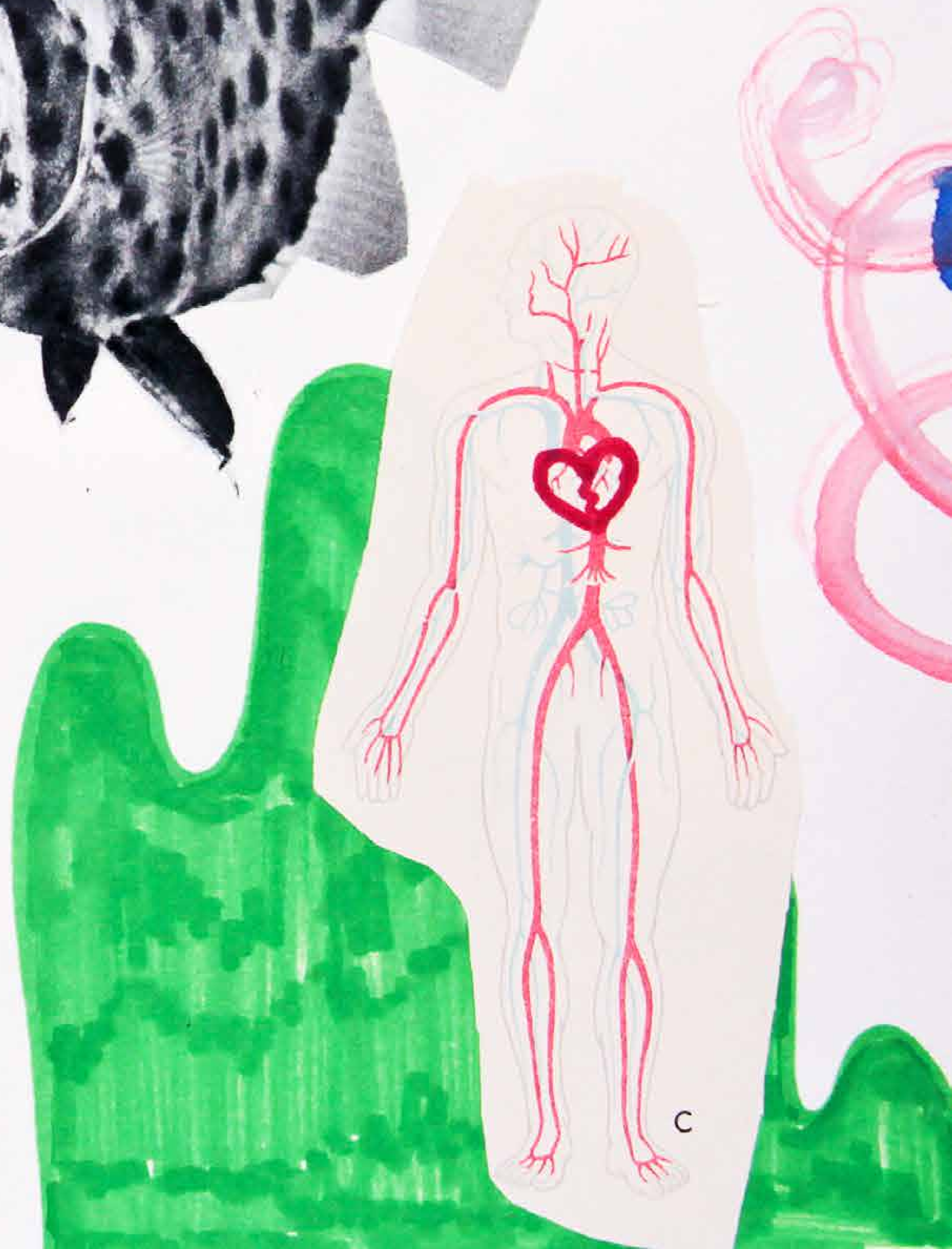
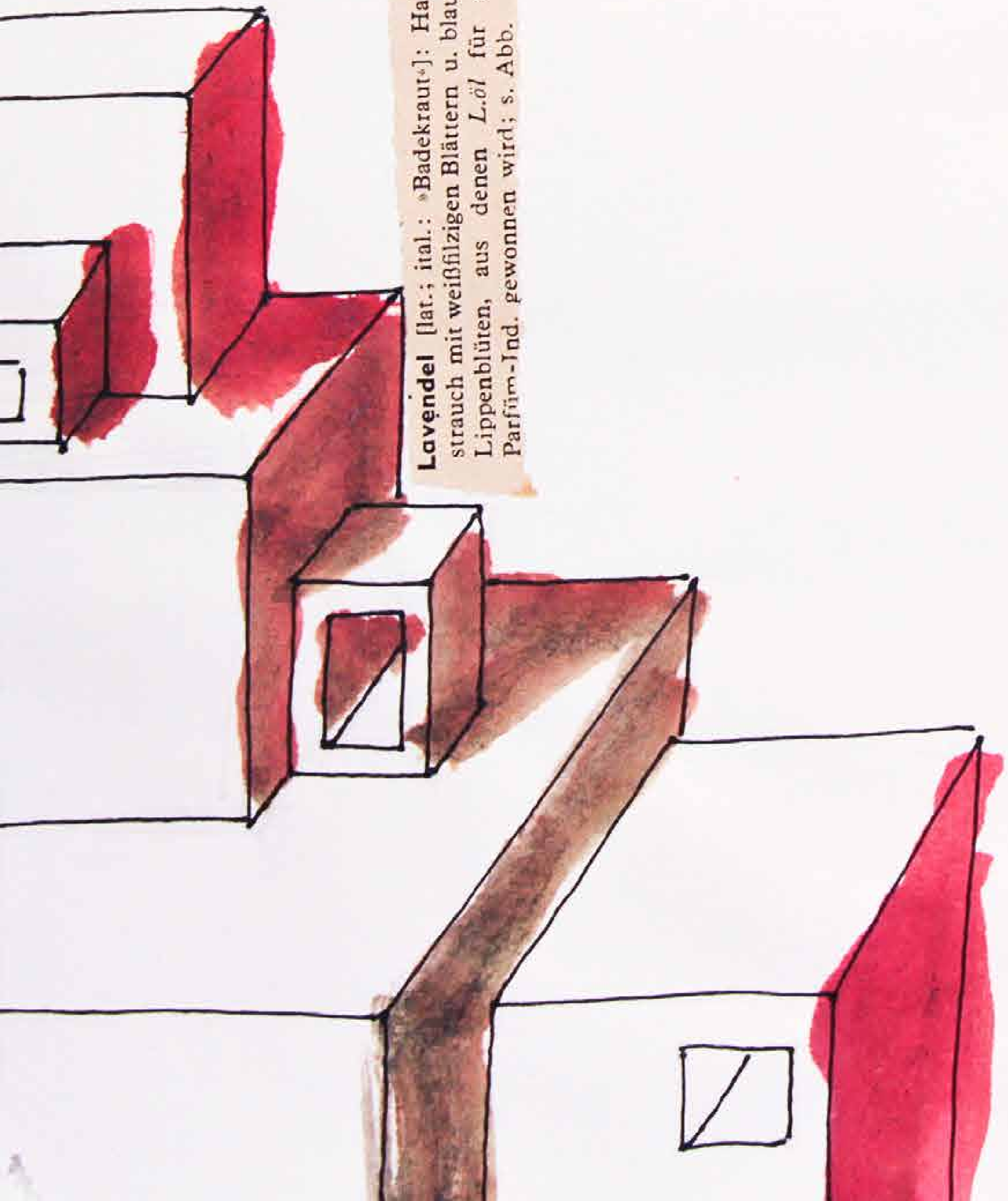
MAMA 😊







Lavendel [lat.; ital.: »Badekraut«]: Halb-
strauch mit weißfüßigen Blättern u. blauen
Lippenblüten, aus denen L.öl für die
Parfum-Ind. gewonnen wird; s. Abb.



Know the Truth and the Truth will Set You

Free

John

C

U

R

E

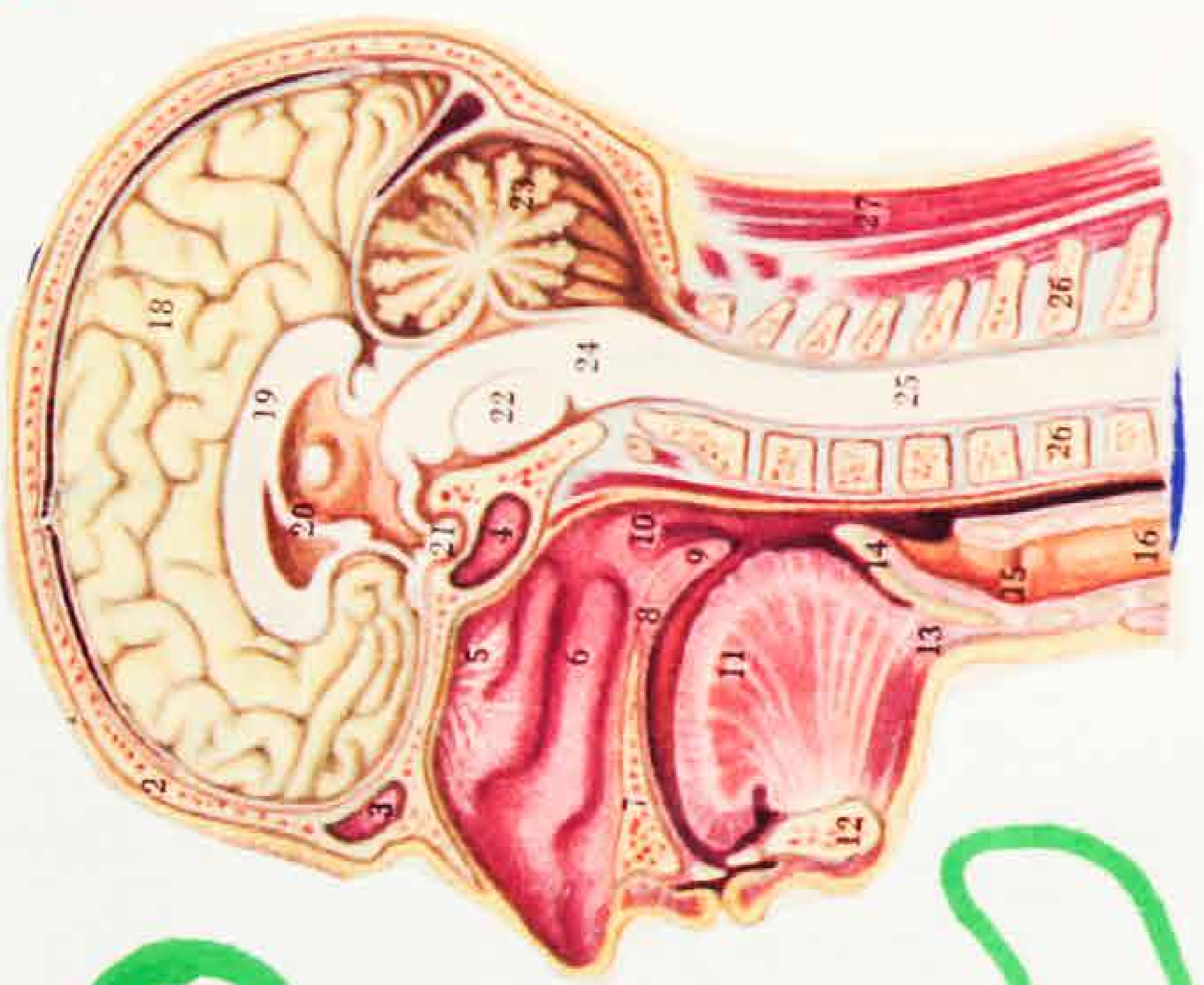
ONCE

You will



ع

ر

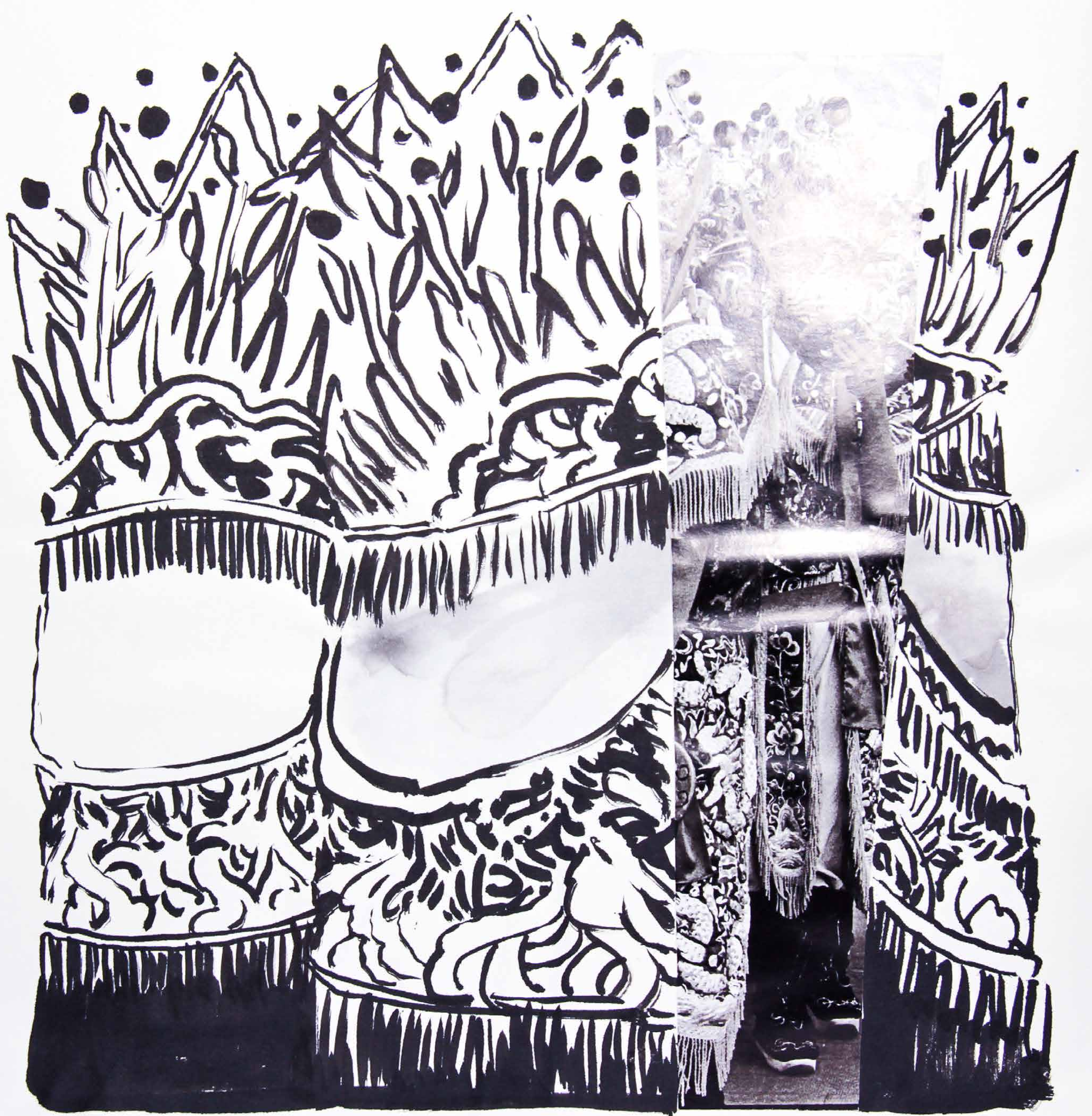


و

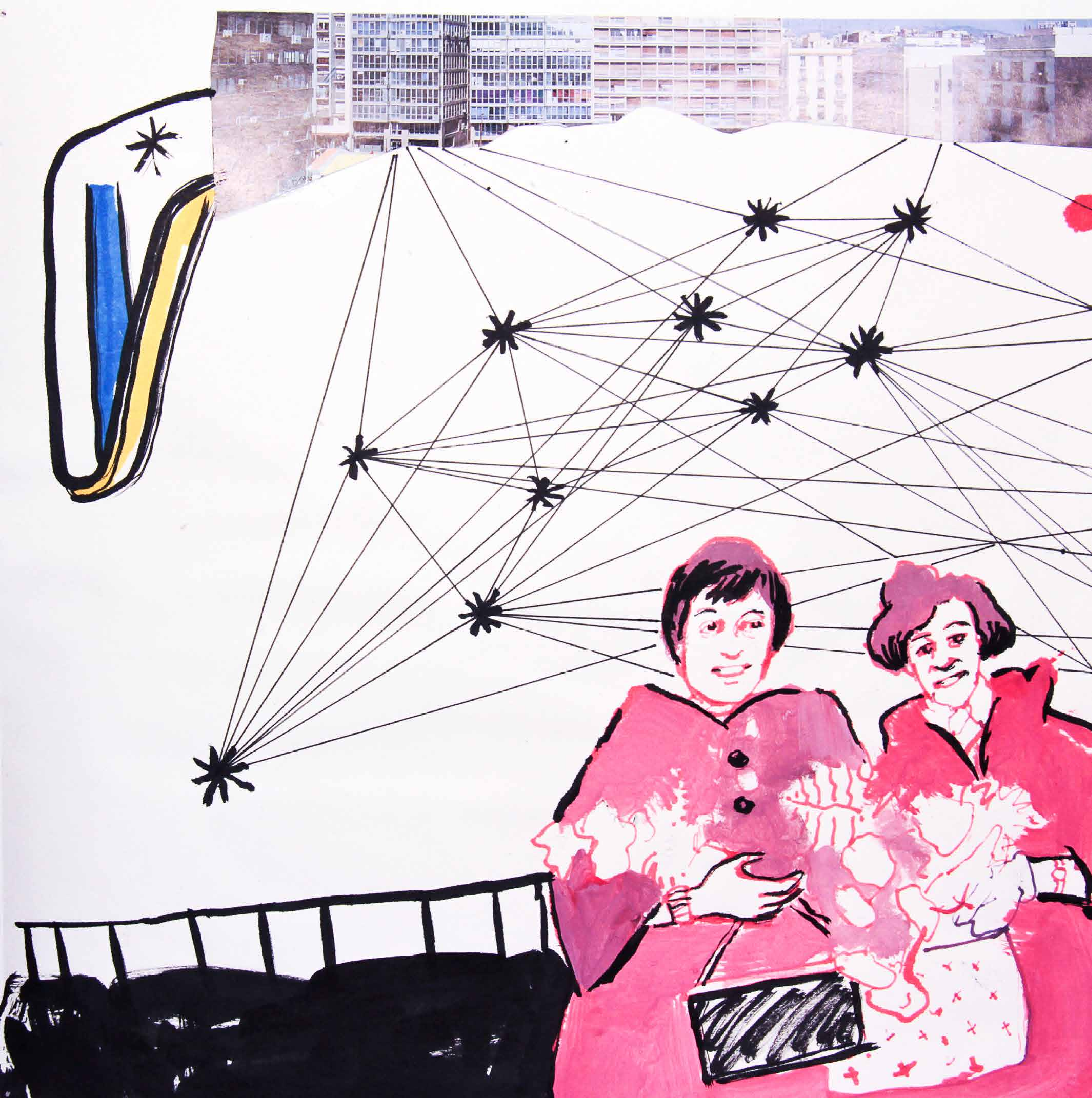


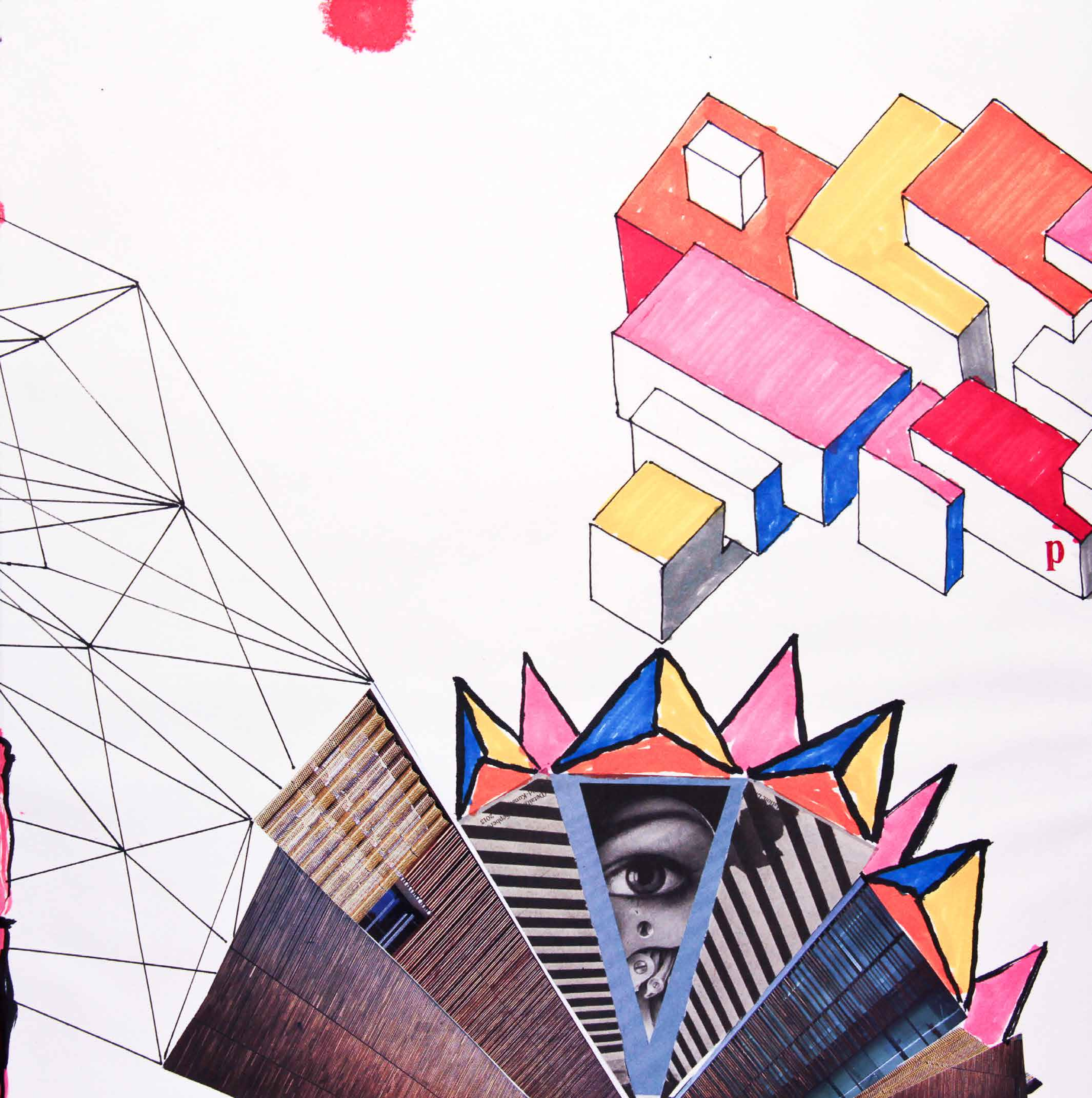
GURGE











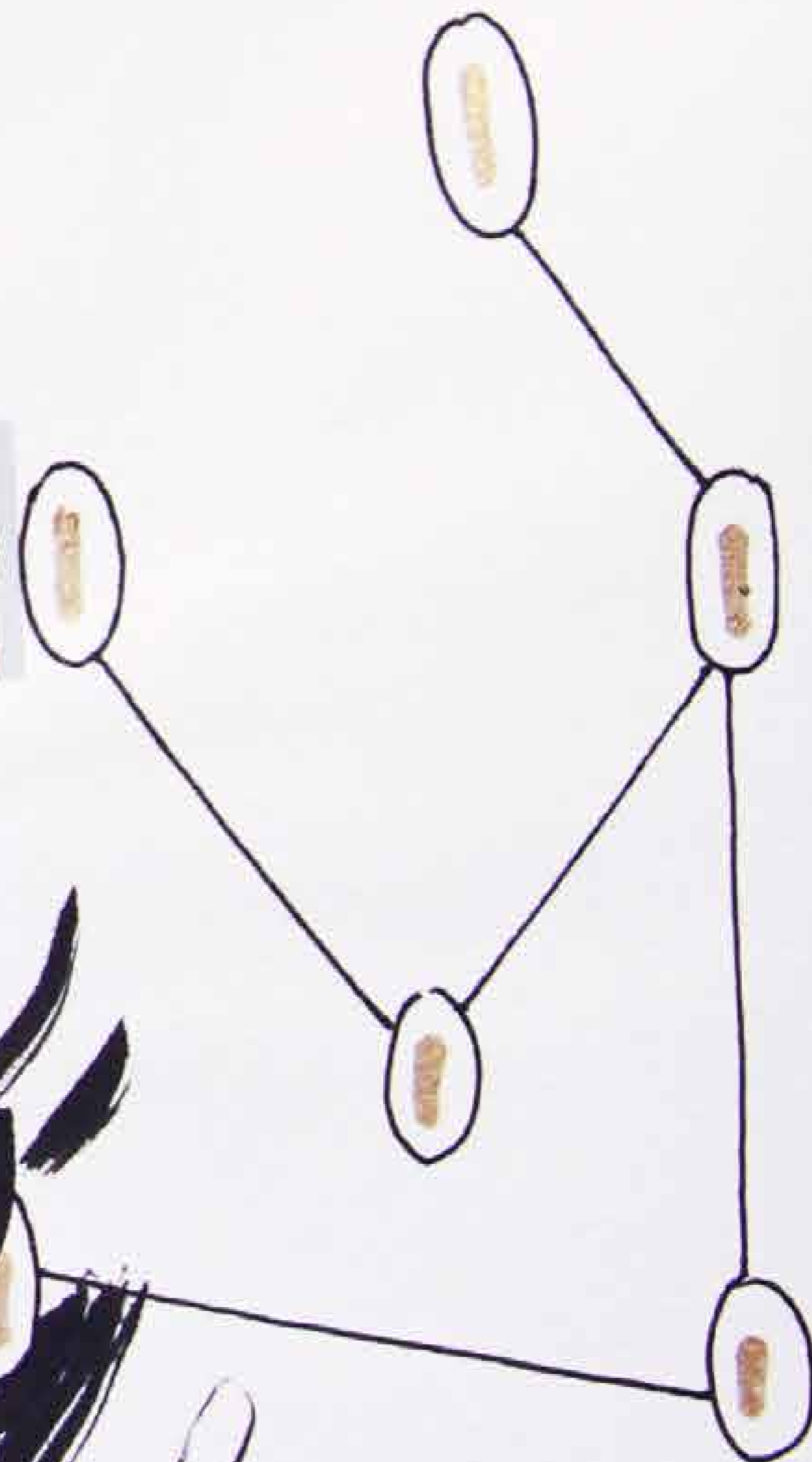


WHAT DO YOU WANT TO SAY?

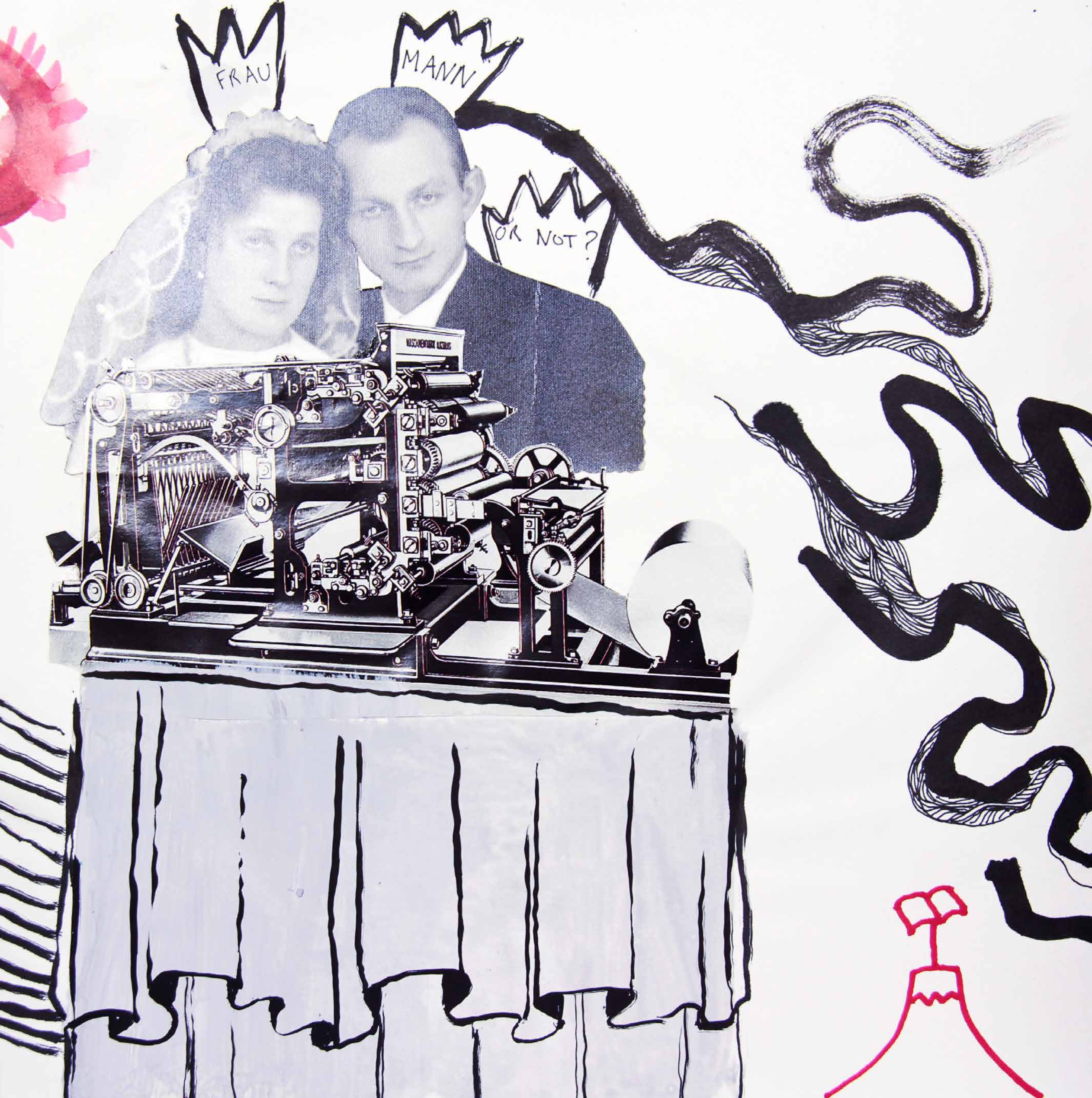
K



CURE.







FRAU

MANN

OR NOT?

DISCOVERY LEADER

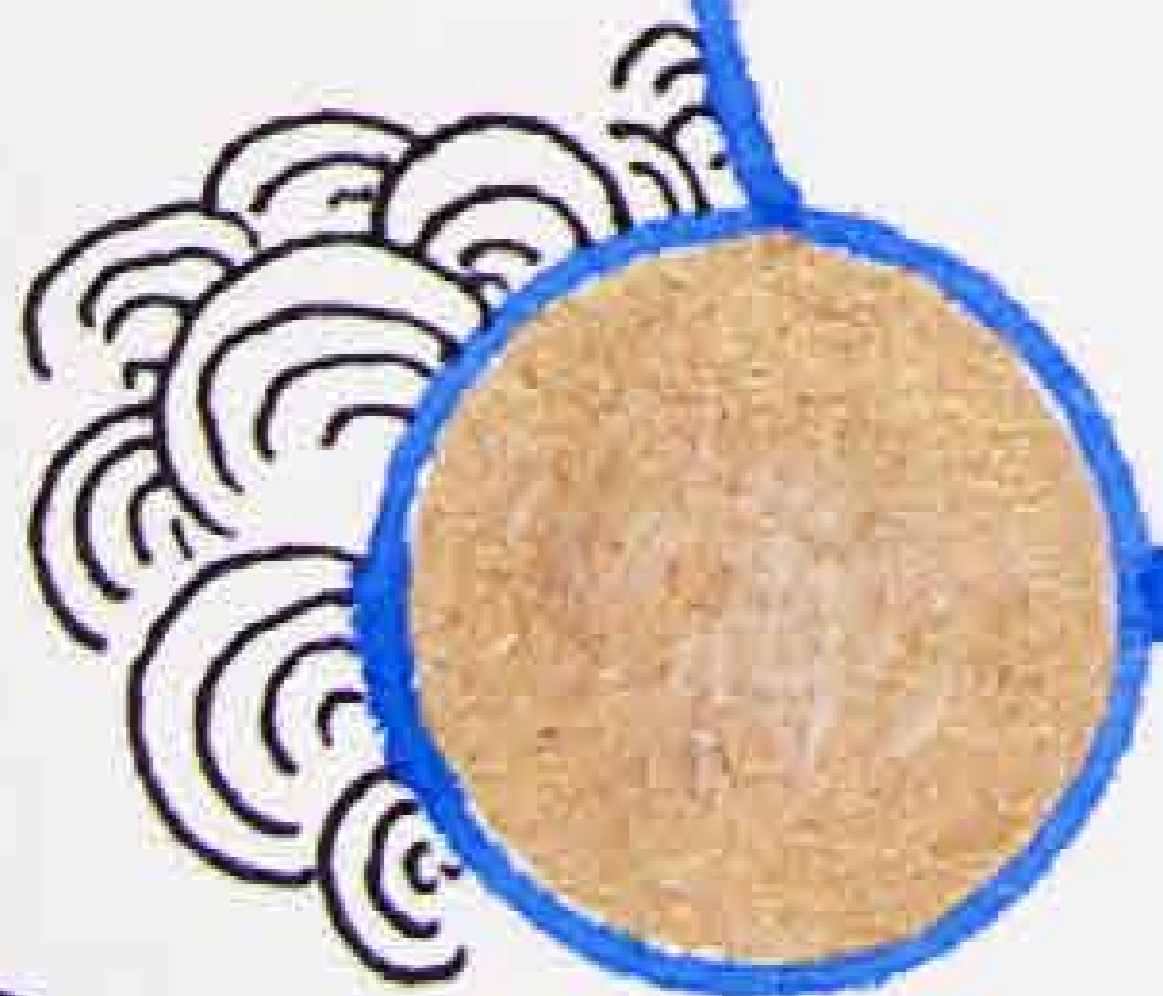
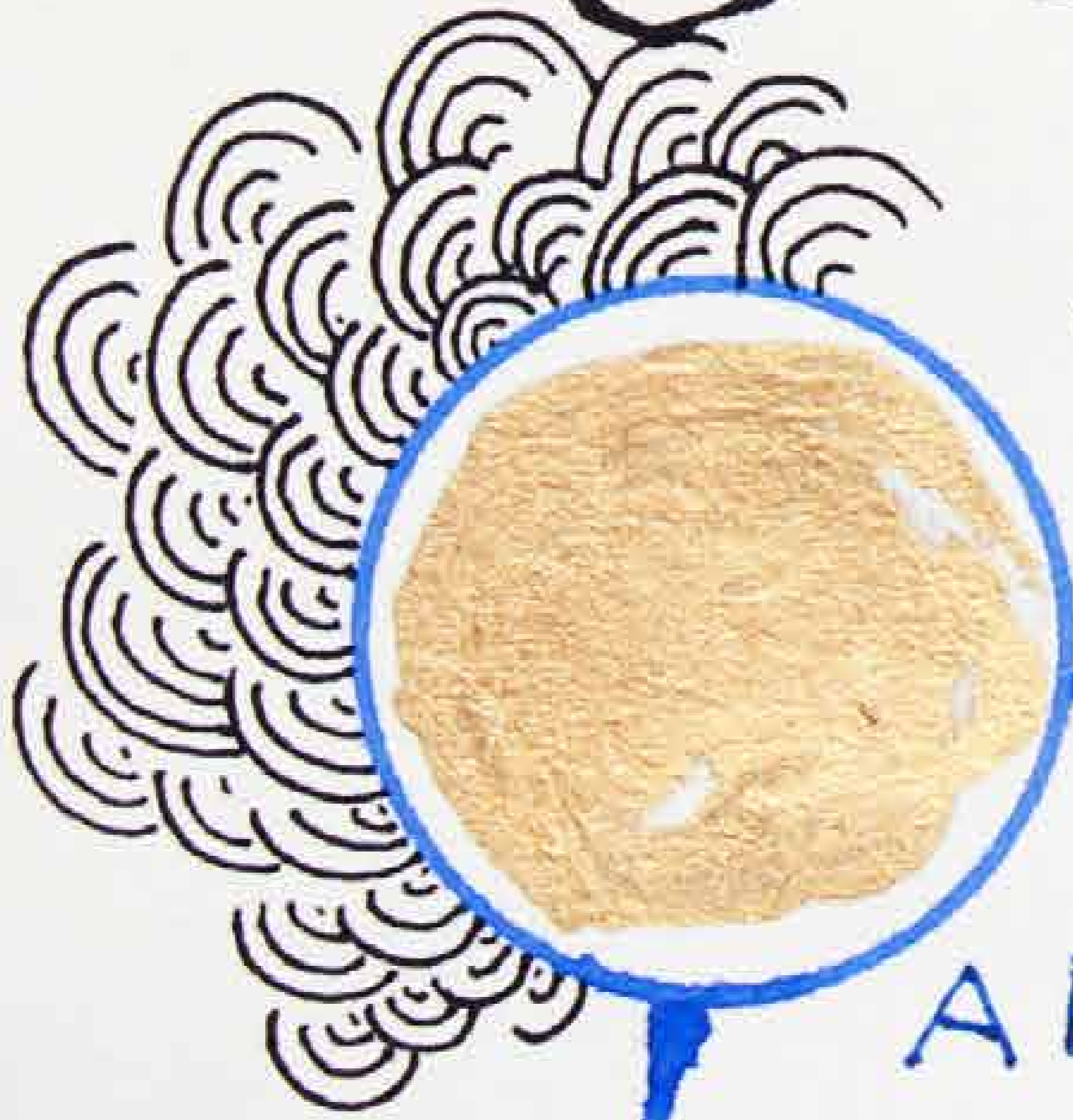
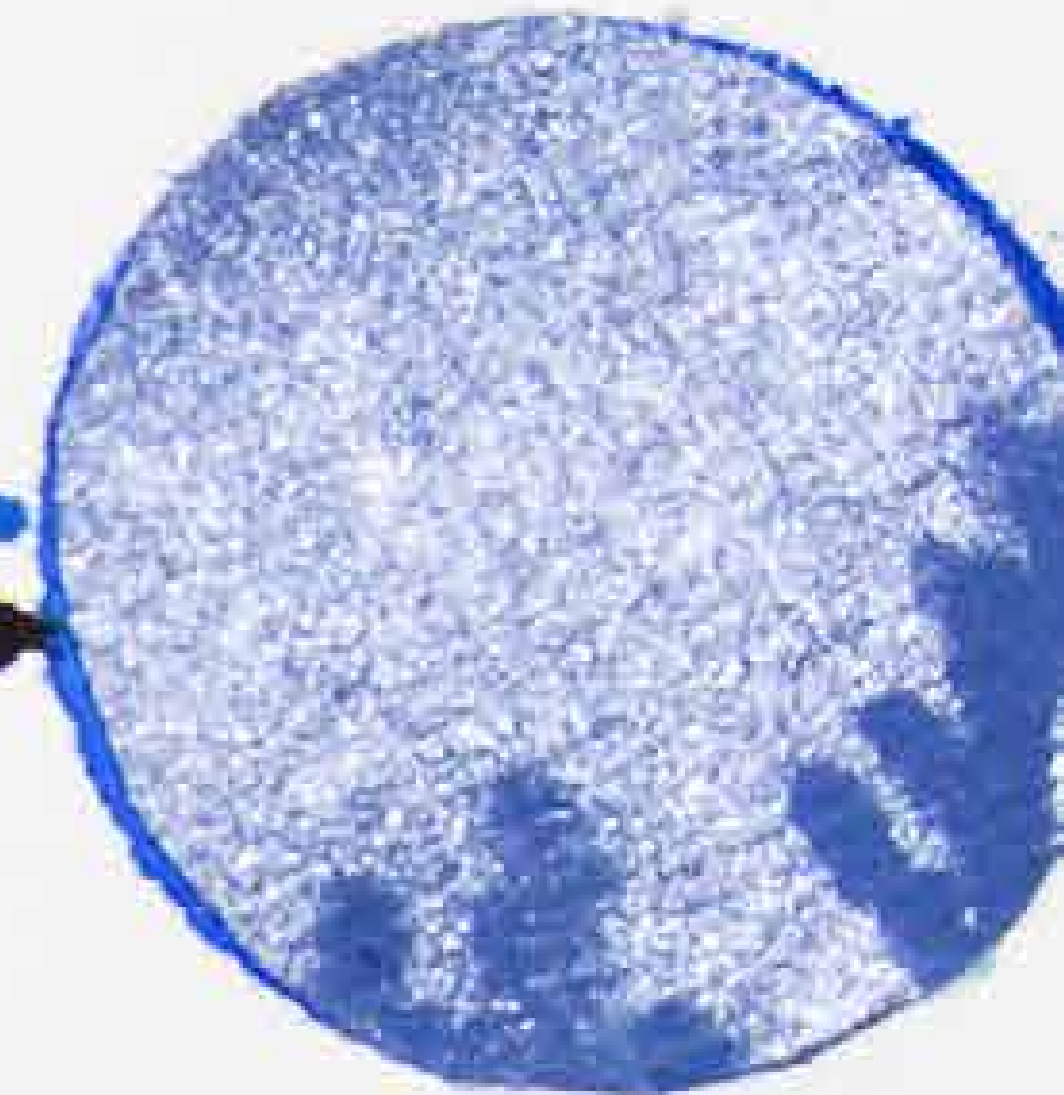
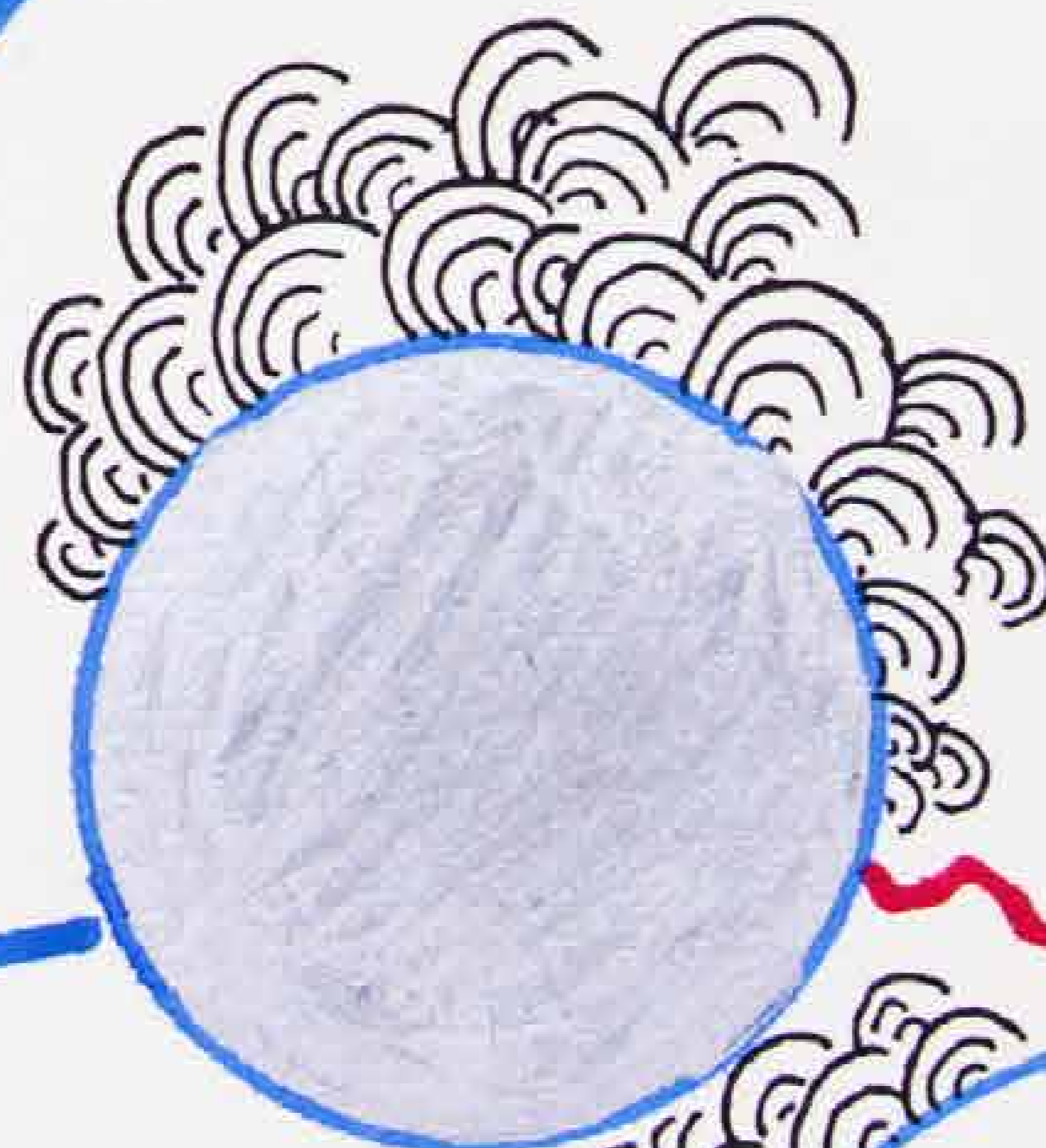
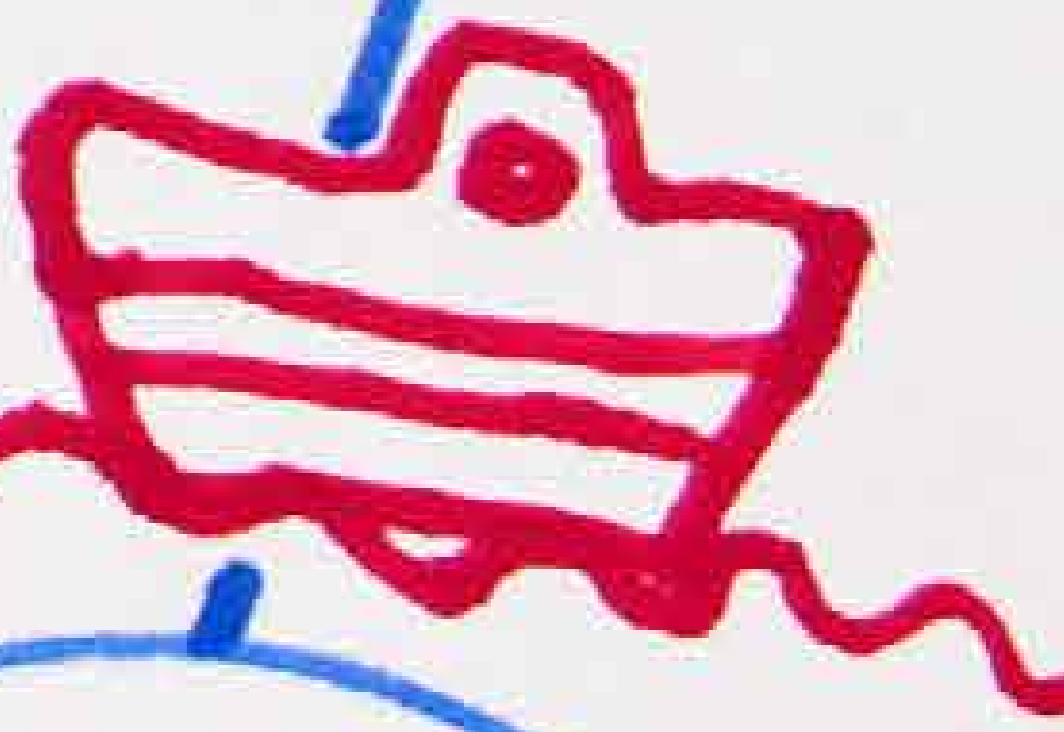
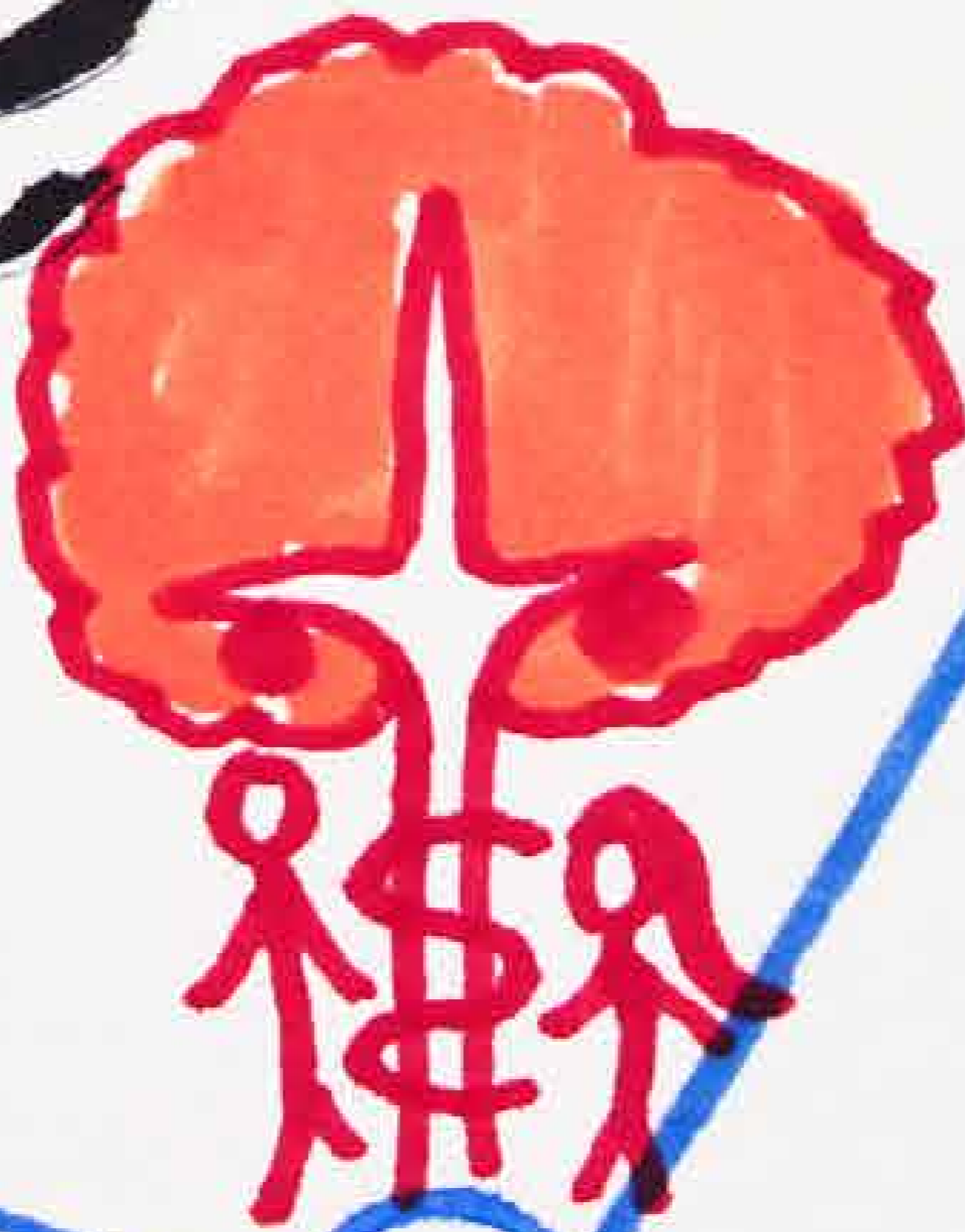
DISCOVERY LEADER



1992 €

ARTIST
IS
OVER

HOLE
OVER

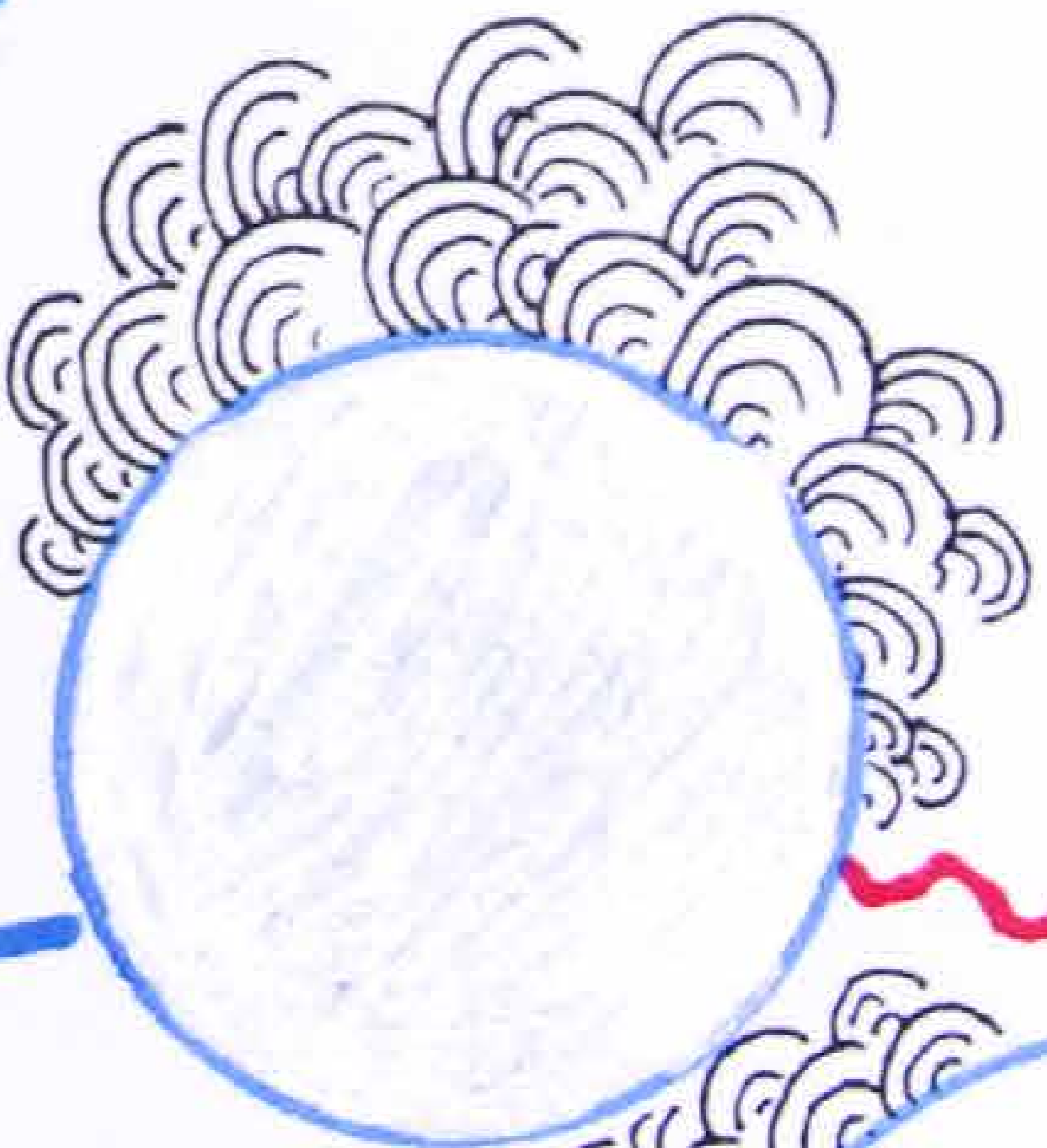
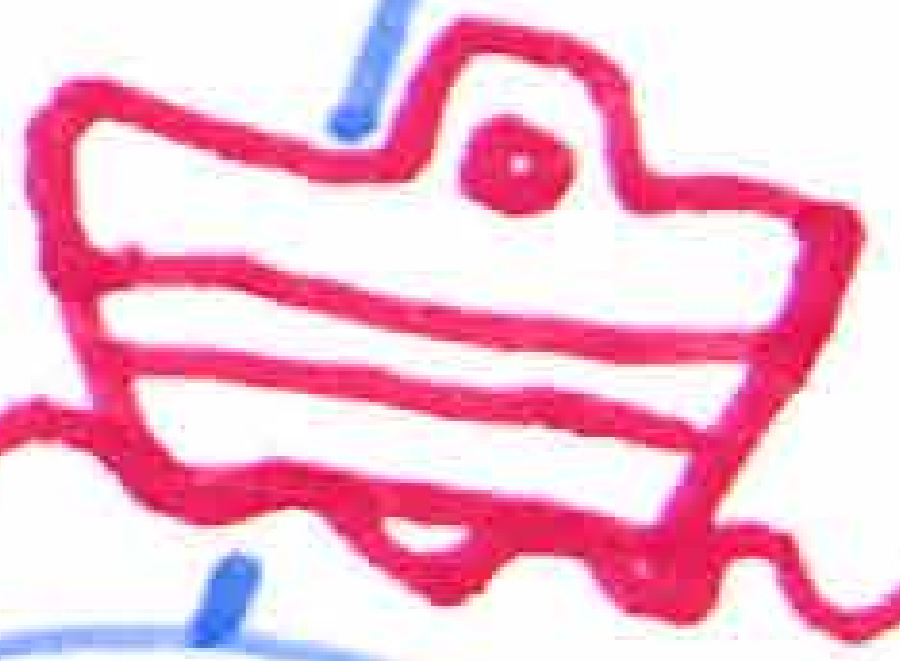
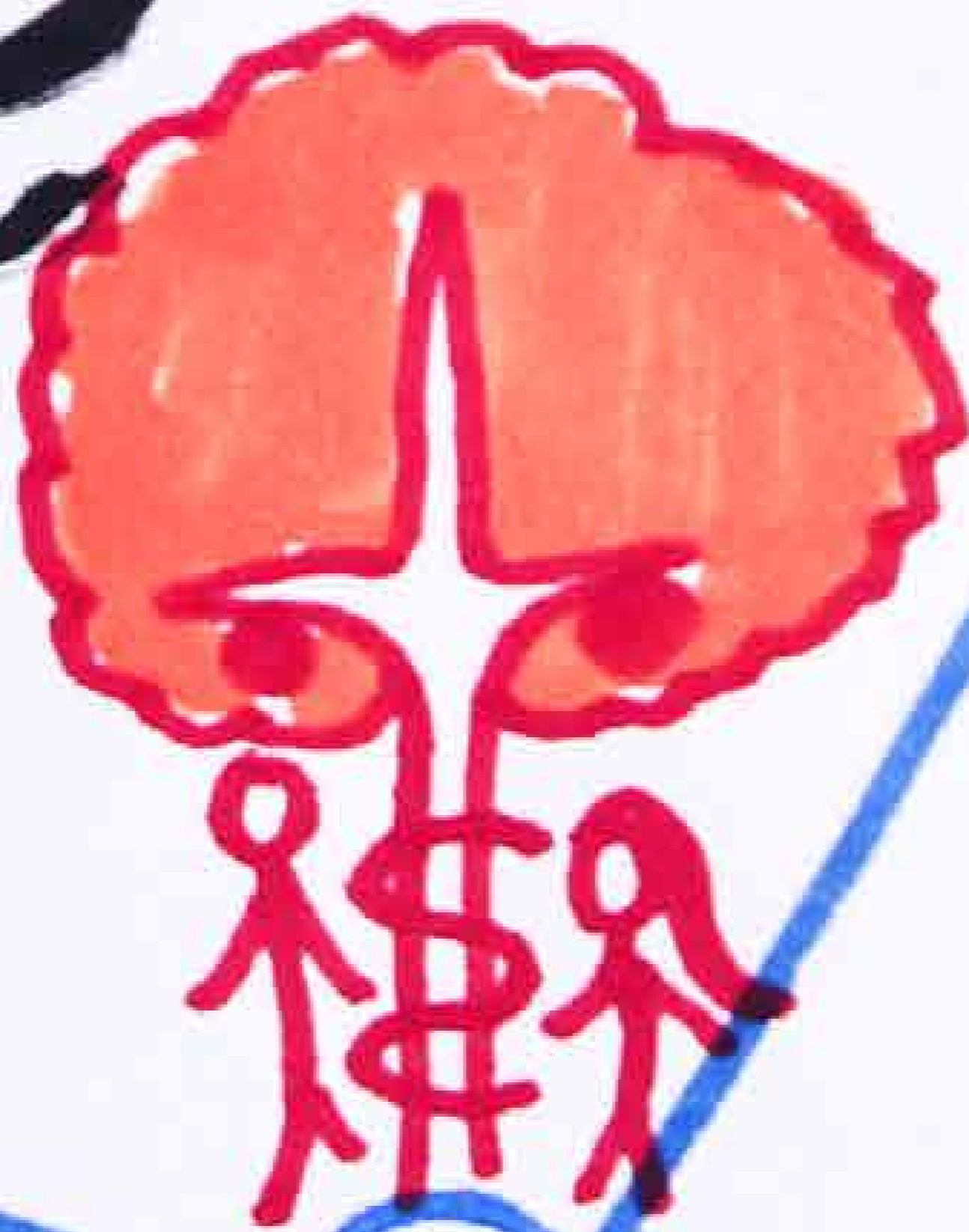




1992 €

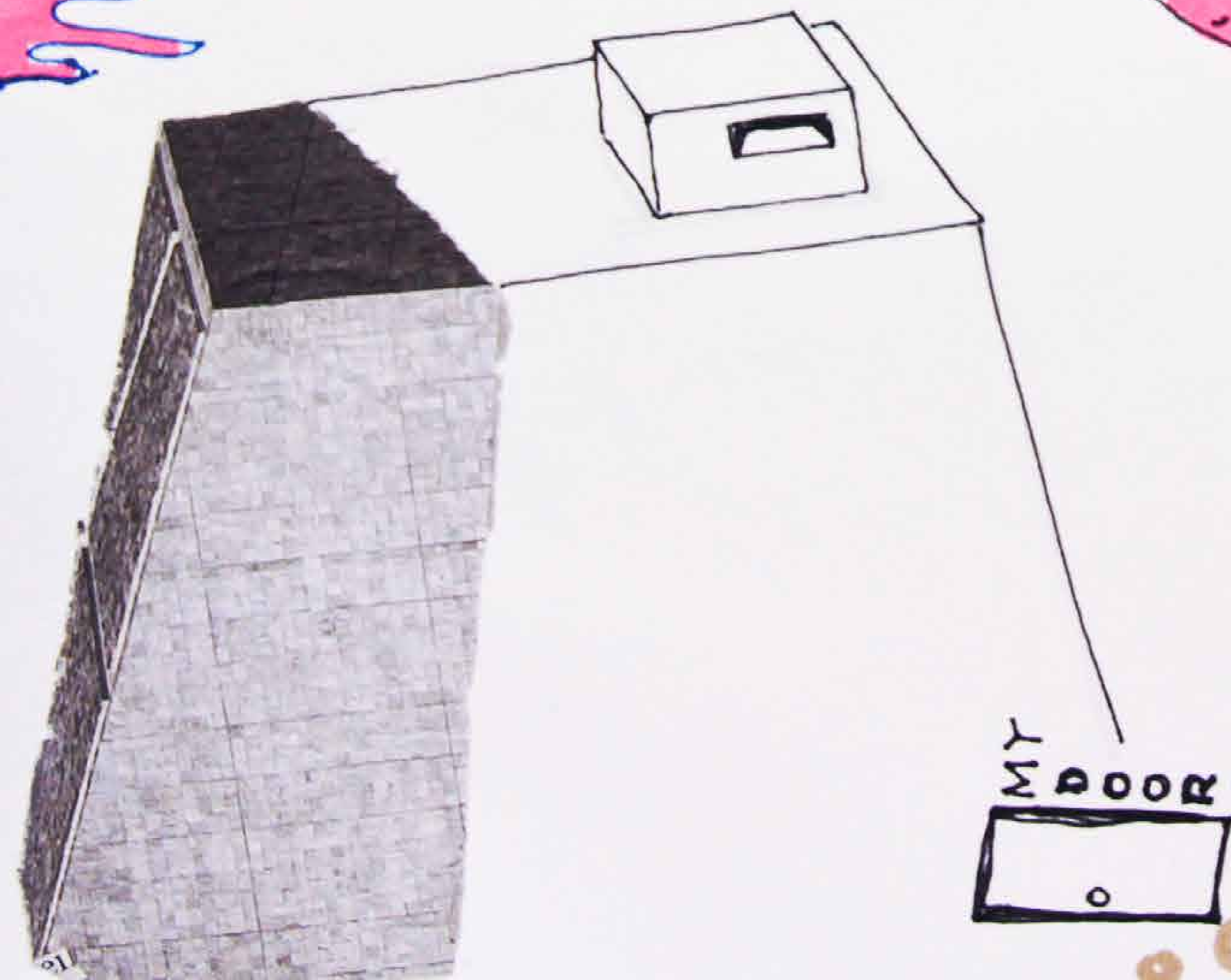
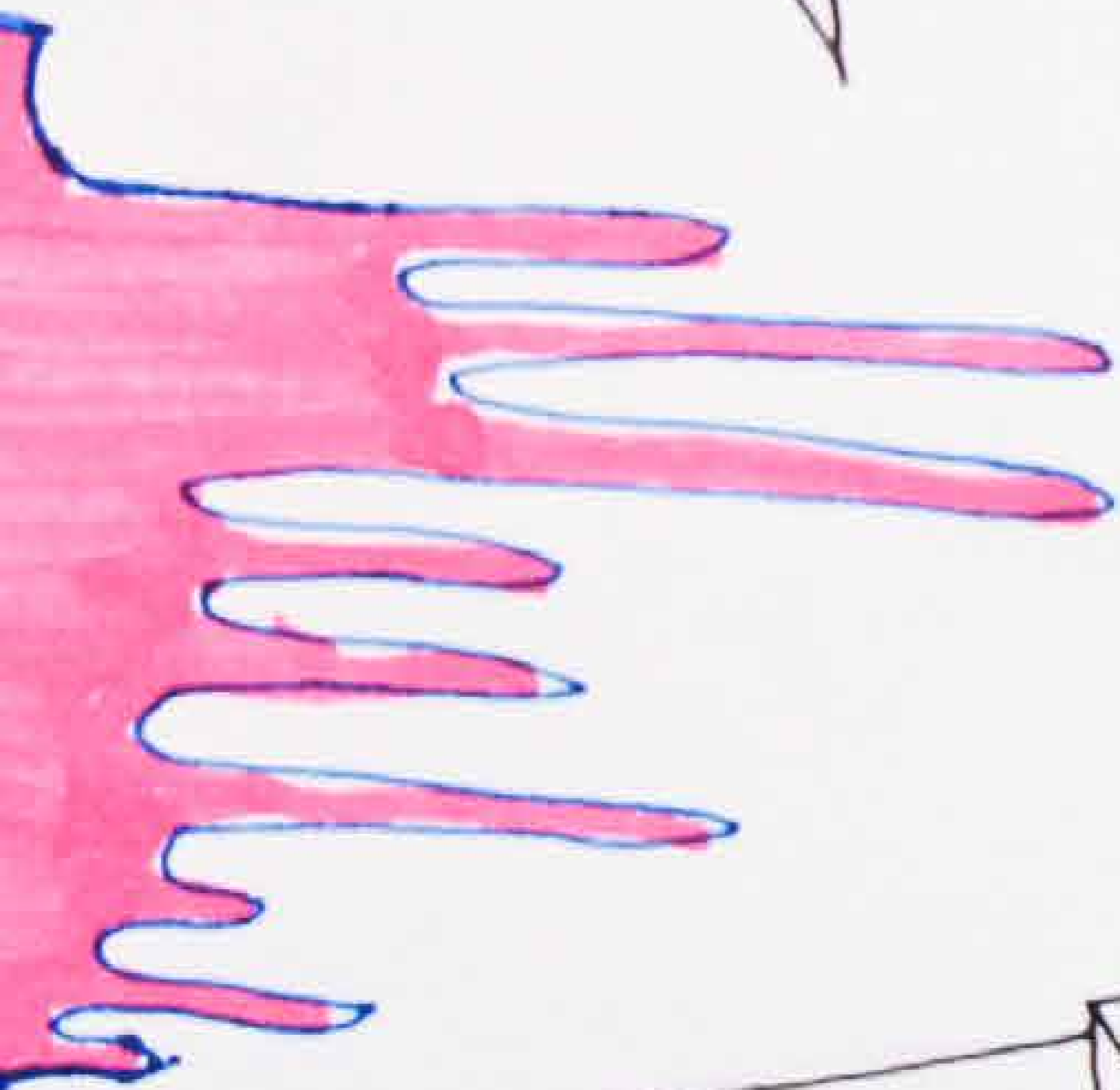
ARTIST
IS
OVER

HOLE
OVER





BOING!



MY DOOR

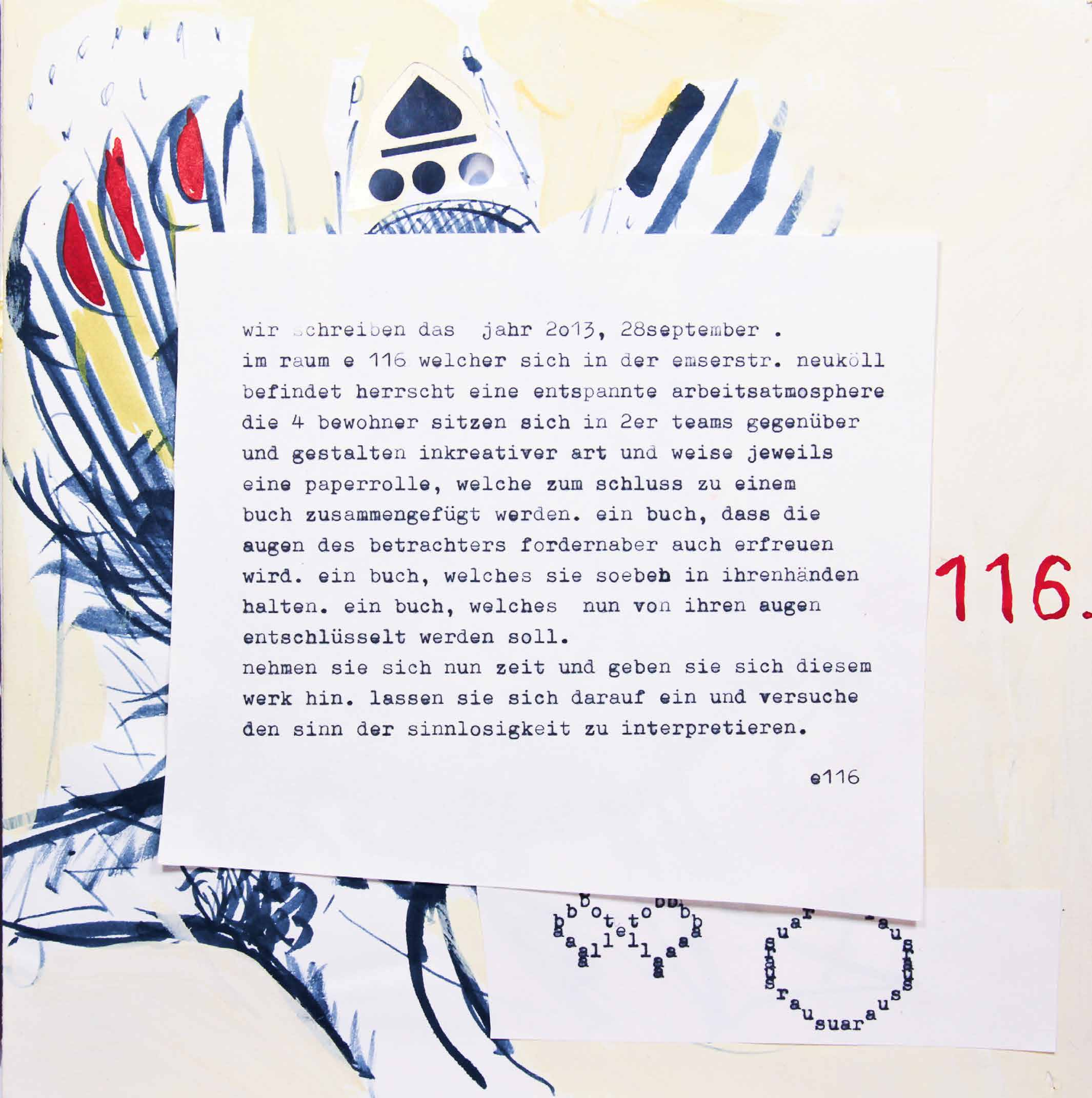
**ONCE
AGAIN**

You Will Know
the Truth
and the Truth
will set you



John





wir schreiben das jahr 2013, 28september .
im raum e 116 welcher sich in der emserstr. neuköll
befindet herrscht eine entspannte arbeitsatmosphäre
die 4 bewohner sitzen sich in 2er teams gegenüber
und gestalten inkreativer art und weise jeweils
eine paperrolle, welche zum schluss zu einem
buch zusammengefügt werden. ein buch, dass die
augen des betrachters fordernaber auch erfreuen
wird. ein buch, welches sie soeben in ihrenhänden
halten. ein buch, welches nun von ihren augen
entschlüsselt werden soll.

nehmen sie sich nun zeit und geben sie sich diesem
werk hin. lassen sie sich darauf ein und versuche
den sinn der sinnlosigkeit zu interpretieren.

e116

116.

bbbotto
aaallell
aaallell

suara
suara
suara

